

GTO

TM

GREAT TEACHER
ONIZUKA

s/n

thespectrum.net



VOL. 3

TOHRU FUJISAWA

3

GREAT TEACHER ONIZUKA

GTO

BY
TOHRU FUJISAWA

HOLY FOREST ACADEMY

Lesson Plan Form

Date: April 23, 1997

Subject: Sociology

Class: Four

Year: 2nd

Instructor: Great Teacher Onizuka (a man's got to have a name that makes an impression)

Main Lesson Points:

1. Sociology is the study of people being social, you know, hanging out, talking about video games, playing video games, meeting girls at video game arcades.
2. Sociology was invented by George Herbert Mead (not the guy that invented the notebook) in the late 19th century. But before him, many people helped shape sociological thought.
3. Economists really helped out the study of sociology, people like Jerico Bentham and John Stamos Mill. These guys made relationships between the way money worked and the way people behaved.
4. Because they studied how people behaved, they were really social, you know, hanging out, talking about parlor games, playing parlor games, meeting girls at parlor game arcades.

Notes:

1. Move Kitsune, Shinobu and Haruka to the front row. Move Daisaku, Tatsuya and Shizuma to the back row.
2. I love curry
3. The Prime Minister of Japan is not Francis Xavier.
4. Don't wear thong underwear to class.

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**LET THE
CEREMONIES
BEGIN...**

SPRING.

IT FINALLY
HAPPENED...

AND NOW,
AS THE CHERRY
BLOSSOMS WALT
THROUGH THE
SPRINGTIME
AIR...

THE
FRESHMEN BECOME
SOPHOMORES,
THE SOPHOMORES
JUNIORS, AND
A NEW CLASS OF
SENIORS ASSUMES
THE UPPERCLASS.



I'VE
BLOOMED,
TOO.
HEH-HEH.

EACH OF
YOU STUDENTS
IS A DIAMOND
IN THE ROUGH.



...ARE
BLOOMING
ONCE AGAIN, HERE,
IN THESE VERY
SEATS, IN THIS
VERY HALL.

SO MANY
HOPES AND
DREAMS...

...AND THE
EDUCATORS HERE ARE
MASTER JEWELERS WHO
WILL CUT AND POLISH YOU,
ALLOWING YOUR TRUE
BEAUTY TO SHINE
THROUGH.

AND IT
IS WITH
THIS IN
MIND...

THIS IS
REALLY
HAPPENING.
I'M REALLY
A HIGH SCHOOL
TEACHER.

I'M NOT
WATCHING
SOME
TV SHOW.



CHECK
ME OUT!
IT HASN'T
BEEN EASY,
BUT I'VE
FINALLY
DONE IT. I'M
UNSTOPPABLE
NOW.

OH, LOOK
AT THOSE
CUTIES.
ME
LOOK!

I'M NOT
JUST
ONIZUKA
ANYMORE,
BUT...

I CAN'T
WAIT FOR
CLASS TO
START!

SOMETHING
SO HOT ABOUT
HIGH SCHOOL
GIRLS...

OH
MAN,

SAY IT.
"HIGH
SCHOOL
TEACHER."

...AND
HOMEROOM
TEACHER FOR
SOPHOMORE
CLASS FOUR...

FIRST,
OUR NEW
SOCIAL
STUDIES
INSTRUCTOR...

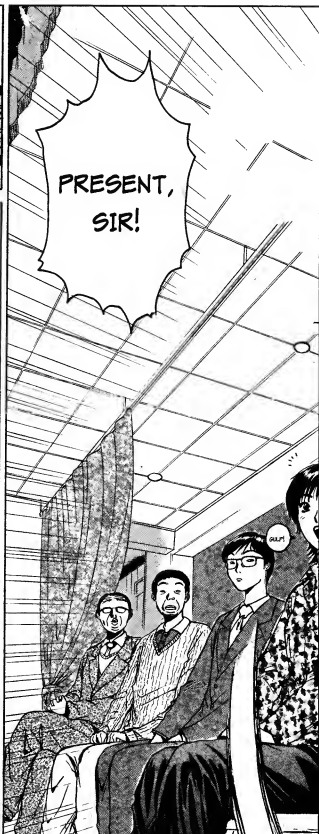
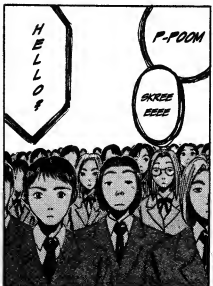
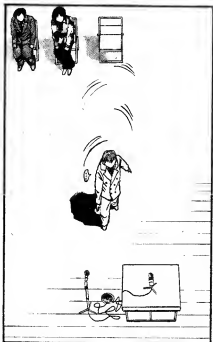
...THAT I
WOULD NOW LIKE
TO INTRODUCE
OUR NEWEST
FACULTY
MEMBERS.



...ONIZUKA
SENSEI.

Lesson 15

The Infamous Class Four







ONIZUKA!
YOUR
MICRO-
PHONE!

FRANCISCO XAVIER!
WHAT'S HE TALKING ABOUT?

YOU CAN'T JUST
SWITCH EVERYTHING
AROUND LIKE THAT!

WHO DO YOU
THINK YOU ARE?
FRANCISCO
XAVIER?

OH,
IS IT
STILL
ONE?

OOPS.

HA HA HA HA HA



THEY LET
GUYS LIKE
THAT BE
TEACHERS?
WITH BLEACHED
HAIR AND
EARRINGS?!

SO WHAT?
HE SEEMS
COOL.
WISH HE WAS
MY HOMEROOM
TEACHER.

GAS

GAS

WHAT CLASS
DID THEY
SAY HE
TEACHES?

THE
SOPHOMORES.
CLASS FOUR.
YOU KNOW THE
ONES.

THAT BUNCH
OF GOONS?
THE SAME
AS FRESHMAN
CLASS FOUR
FROM LAST YEAR?
FOUR TEACHER.

GAS



YO!
PIPE
DOWN
KIDS!

UH, OKAY, THE
NEXT FACULTY
MEMBER I'D
LIKE TO
INTRODUCE IS...



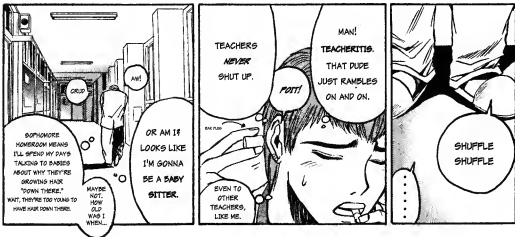
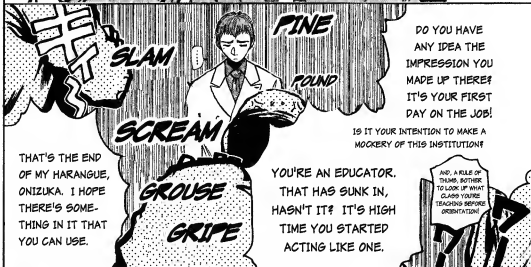
WHAT
WAS
THAT?

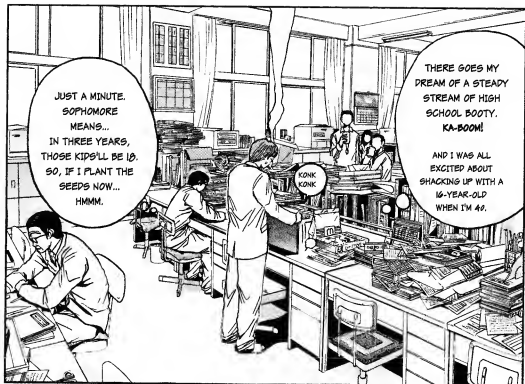
...OUR NEW
JAPANESE
TEACHER...

...MS.
AZUSA
FUYUTSUKI

EVERYONE,
SHUT THE
HELL UP.

THAT'S
THE
NEW
TEACHER?





JUST A MINUTE.
SOPHOMORE
MEANS...
IN THREE YEARS,
THOSE KIDS'LL BE 18.
SO, IF I PLANT THE
SEEDS NOW...
HMMM.

THERE GOES MY
DREAM OF A STEADY
STREAM OF HIGH
SCHOOL BOOTY.
KA-BOOM!

AND I WAS ALL
EXCITED ABOUT
SHACKING UP WITH A
16-YEAR-OLD
WHEN I'M 40.

KONK
KONK



GRAB



CLASS FOUR?
THAT
TEMPORARY
GUY HAS
THEM.

HIM? HE'S
SO NAIVE.
POOR FELLA.

CHUCKLE

WHIS-
PER
NAH,
I GIVE HIM
THREE
WEEKS.

YOU THINK
HE'LL MAKE IT
THROUGH THE
MONTH?

YOU
KNOW?



YOU THINK
WE SHOULD
START PLANNING
THE FAREWELL
PARTY?

WHAT?

THIS TIME
LET'S DO IT AT
THE NEW BAR
ACROSS
THE WAY.

THEY'RE
OFFERING A
TEACHER'S
DISCOUNT

HA
HA
YEAH



IT MAY SEEM
LIKE YOU'RE IN
HELL NOW, BUT IF
YOU CAN STAY ALIVE,
YOU'LL BE GLAD YOU
STUCK IT OUT.
LIFE'LL BE GOOD
AGAIN, GOT TO
HAVE FAITH.

MR. ONIZUKA,
I JUST WANT
TO SAY HANG
IN THERE.



WHAT DO YOU MEAN?

I JUST WANTED TO CHECK ON YOU. SURE YOU'RE GOING TO BE ALRIGHT?



CLASS FOUR CAN'T BE THAT BAD. THEY WERE PROBABLY EXAGGERATING.

SLAM
TEMPORARY GUY!
WHO'S A TEMPORARY GUY?

CLOSES DOOR WITH HIS FOOT



SOPHOMORE, CLASS FOUR.

WELL, THEY PUT YOU IN CHARGE OF THAT CLASS.



EIKICHI, WAIT UP.



RELAX, RELAX. IT'S FINE! I CAN HANDLE A FEW KIDS.

SO I WAS JUST... CONCERNED. I MEAN, NEITHER OF US HAVE ANY EXPERIENCE YET, AND NOW THEY'RE STICKING YOU RIGHT IN THE MIDDLE OF...



"HEY, PEEPS, HOW'S IT GOING."



"YO. HOMIES"

OR THIS

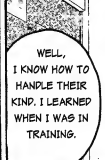


I'VE HEARD ABOUT THEM. LAST YEAR THEY WERE CALLED SOPHOMORE CLASS FOUR. APPARENTLY IT WAS ALL ANYONE EVER TALKED ABOUT.

THE TEACHER'S ROOM'S BUZZING WITH STORIES!

THEY'RE SUPPOSED TO BE THE WORST CLASS EVER IN THE HISTORY OF THE SCHOOL.





WELL,
I KNOW HOW TO
HANDLE THEIR
KIND. I LEARNED
WHEN I WAS IN
TRAINING.



SO,
THAT'S IT.
IT'S ONE
OF THOSE
CLASSES,
EH?



THERE'S A
LANGUAGE
THEY
UNDERSTAND
AND I'M
FLUENT IN IT.

WAIT!!
THOSE
PUNKS GET
A LOAD OF
ME!

HEH
HEH

GOOFS
LIKE THAT
HAVE
THEIR
WEAK-
NESSES.



POOF!





WHAT'S
HAPPENING, CATS.
I'M YOUR NEW
HOMEROOM
INSTRUCTOR.
GREAT TEACHER
ONIZUKA.

WHUFF

GOOD-2-NO-U.
ALL Y'ALL COOL?
DON'T MESS.







HEH
HEH



KA-KLIK



THEY'RE JUST
A BUNCH OF
NORMAL TYKES.

WHAT ARE
THEY TALKING
ABOUT,
"PROBLEM
CLASS?"

ONLY
"PROBLEM"
WAS THAT I
WENT ON
LOOKING
LIKE A
GANGST!
HOPE I CAN
LIVE
THAT
DOWN.

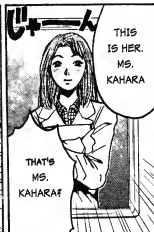


HMPH.



YES,
ABOUT HER
ADDRESS...
YOU SEE,
THERE'S A
SITUATION...

UH, YEAH.
GIVE ME HER
ADDRESS.
IT'D BE SLUD TO
"PASS ALONG"
ANYTHING HER
DARLING HEART
DESIRES.



THIS
IS HER.
MS.
KAHARA

THAT'S
MS.
KAHARA?



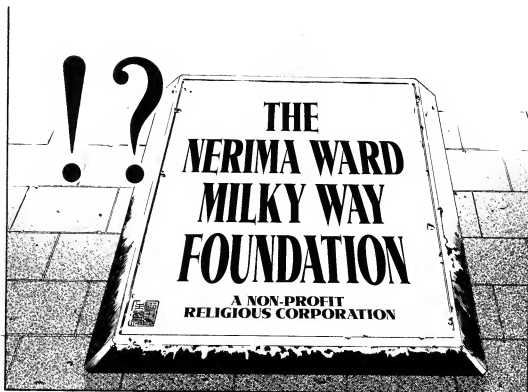
PASS
ALONG?
WHAT'S A
"PASS ALONG?"

MR. ONIZUKA?
HAVE YOU
FINISHED
YOUR PASS
ALONG?

FAT

OH, NOBODY
TOLD YOU
HERE AT THE
ACADEMY, IT'S
CUSTOMARY
FOR A NEW
HOMEROOM
TEACHER TO
PASS ALONG
A REPORT
ON THE
CLASS TO THE
FORMER
TEACHER...

I DON'T
KNOW ANY-
THING
ABOUT THE
FORMER
TEACHER.



NERIMA WARD

PEOPLE OF THE STARS



DO YOU
WISH TO
BECOME
A MEMBER?

WELCOME
TO THE
NERIMA WARD
MILKY WAY
FOUNDATION.

Lesson 16

Picking on the Teacher



I'M AFRAID
WE DON'T
HAVE ANY
"PEOPLE"
HERE.

HUH?



MANJU-KAJA-KYUJIN.
BOKU-SAKONG-ZAIDO.
BANDA-BENBU.

A CERTAIN
"PERSON"?

NO...I UH...
I'M JUST
LOOKING
FOR
SOMEONE.
I HEARD
SHE WAS
HERE.

WHAT THE
HECK IS
THIS
PLACE?



OKAY...
WHATEVER...
I MEAN...
I JUST WANT
TO TALK TO
THIS GIRL.

I'M NOT A
NEW RECRUIT,
I'M NOT
LOOKING FOR
TRUTH!

I'M JUST
LOOKING FOR
THIS SWEET
YOUNG THING.
CAN YOU SO
GET HERE?

AH,
THIS ONE
I KNOW.

LET'S SEE...
WHAT WAS
HER NAME?



THOSE
ARE NOT
THE
VOICES OF
"PEOPLE."

WHAT ARE
YOU TALKING
ABOUT?
I CAN HEAR
A BUNCH OF
PEOPLE
INSIDE.

JUST
LISTEN!

HANBU-
DANBU-
KO-NU-
BYODO-
BA



THOSE
ARE
SPACE
BEINGS.

THEY'RE
CHANNELING.



WAIT,
IT WAS
KAHARA!
TOMOKO
KAHARA.

I'M
SORRY.
WE DON'T
HAVE ANY
PERSON
NAMED
KAHARA
HERE.

WHAT ARE
YOU TALKING
ABOUT YOU
JUST SAID
YOU KNEW HER!
SIRIUS, THEN.
WHERE IS
SIRIUS?



OH, YES.
SIRIUS.

NO, IT WASN'T A
SPACEY NAME LIKE
THAT. IT WAS KOMURO,
KAMURO, SOMETHING
LIKE THAT.



YOU'VE COME
IN SEARCH
OF YOUR
TRUE SELF,
HAVE YOU NOT?

YOU WERE
GUIDED HERE
BY THE
TRUE
ALIEN SOUL!



HUH?

YOU'RE
UNDERCOVER.
AREN'T YOU?
I CAN SEE
THROUGH
YOUR
DISGUISE!



YOU AREN'T
REALLY LOOKING
FOR THIS PERSON.
YOU'RE HERE FOR
ANOTHER REASON.

THIS IS
JUST A
RUSE!



YOU ARE
GOING TO
JOIN US ON
OUR JOURNEY
FOR TRUTH,
AREN'T YOU?

EVEN THOUGH
YOU MAY NOT
REALIZE IT,
IT WAS A
GREATER FATE
THAT BROUGHT
YOU TO
OUR DOOR.

IN THAT
WAY, THEY
ARE CLOSER
TO THE
SUPREME
BEING
THAN WE
HUMANS...

LOOK AT
THESE PLANTS.
THEY DON'T
HAVE THE
CAPACITY TO
FEAR
DEATH.

ON OUR
SEARCH
FOR THE
SHANGRI-LA
OF THE
SOUL.



AGGG!

I'LL TELL YOU!
JUST PLEASE,
DON'T PUNK
ME ANY MORE!

THE NEGATIVE
ENERGY OF THE
TOILET IS
NEUTRALIZING
MY ASTRAL
CONNECTION!

ARE YOU GOING
TO TELL ME WHERE
SHE IS OR NOT?

I'VE GOT A SHORT TEMPER
AND YOU'VE ALREADY LIT MY FUSE,
SO HURRY OR YOU'LL BE CHOKING
DOWN MORE THAN WATER.



RATTLE

ANDAH-YANGGA-
DOBAN-GODAMMA.

ANYWAY,
SOMEONE FROM
HER FAMILY
BROUGHT HER
TO US TO
HAVE HER
TESTED.

YOU'RE
SUCH A
VIOLENT
PERSON!

SHE
CAME HERE
THREE
MONTHS
AGO.

カニカニカニ

DOM-DOM-MURICK-DOM.
ZAKU-ZAKU-

DOM-DOM-
MURICK-DOM.
ZAKU-ZAKU-
BIGU-ZOM.
ZOGOCK-
ZOGOCK-AGGA-II!

Knock
Knock

I'M
COMING
IN.

PEGA-
SUS®

BREAK

BARUKI.
BARUKI.
AAADU.
EGOO.

OH,
GREAT
METAL
SAN!

AH-RA-
BARAT

IT'S
HERE,
I FEEL
IT.

I'M
CHANG-
ING TAG!

EVERY NIGHT,
WE MUST GATHER OUR
MENTAL WAVES
AND DIRECT THEM AT THE
COSMOS. IT'S THE ONLY
WAY THAT WE CAN
BECOME ONE
WITH THE UNIVERSE AND
END HUMAN SUFFERING.
SUCH IS THE PLAN FOR
THE NEXT PHASE OF
HUMAN EVOLUTION.

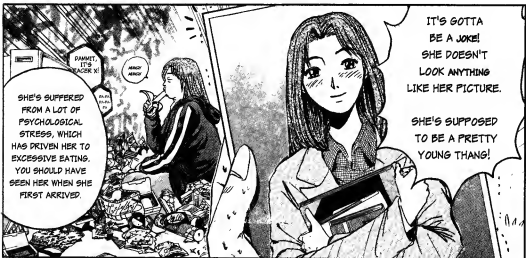
ALIEN PRAYER
VERSES.

GELBUK,
GELBUK

WHAT
THE HELL
IS ALL
THIS?

IF
ONLY
YOU
KNEW

I'M IN A
COMIC
BOOK.





BY HER
STUDENTS,
I ASSUME



IT
WAS
THAT
PAGE

BUT THE
POOR
THING
WOULDN'T
BURGE.

IT WAS A
SPIRITUAL
TUG-OF-WAR



THAT'S
RIDICU-
LOUS.

THOSE KIDS
COULDN'T ABUSE
THEMSELVES.



學級日誌

華原加子



YOU TOO
WOULD DO WELL
TO BE CAREFUL.

LOOK AT THE WALLS
AND YOU GET A
SENSE OF WHAT
SHE'S BEEN
THROUGH.

I DON'T
KNOW
EXACTLY
WHAT
HAPPENED.

BUT IT WAS
CLEARLY
HIGHLY-
TRAUMATIC.

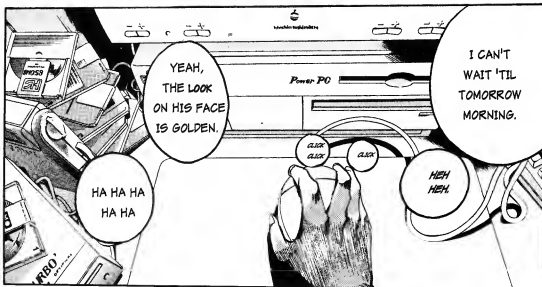
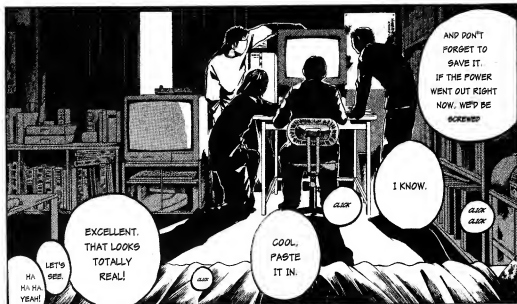
YOUNG
PEOPLE
TODAY.

FRIGHTENING.



SHOULD YOU
LOSE
YOUR WAY
AS WELL,
YOU'RE
WELCOME
TO COME
BACK ANY-
TIME AND
JOIN OUR
COMMUNITY.

IF YOU DO,
DON'T FORGET
TO BRING ANY
DEEDS, INSUR-
ANCE POLICIES,
AND DOCUMENTA-
TION OF OTHER
ASSETS SO WE
MAY TRANSFER
OWNERSHIP IF
NECESSARY.

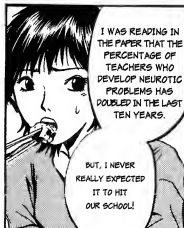




...LET'S ALL
RAISE OUR
GLASSES IN
A TOAST, UNDER
THE APRIL CHERRY
BLOSSOMS.

AND SO,
TO KICK OFF
THE START OF
ANOTHER
ACADEMIC
YEAR...

SHE'S
BULIMIC?!



I WAS READING IN
THE PAPER THAT THE
PERCENTAGE OF
TEACHERS WHO
DEVELOP NEUROTIC
PROBLEMS HAS
DOUBLED IN THE LAST
TEN YEARS.

BUT, I NEVER
REALLY EXPECTED
IT TO HIT
OUR SCHOOL!



SHE SURE
LOOKED THAT
WAY.
I COULDN'T
BELIEVE
IT.

ANYHOW, THAT
LOONIE CULT
SHE'S IN SURE
ISN'T DOING HER
ANY GOOD.

PSYCHOLOGISTS HAVE
BEEN SPECULATING THAT
THE CHANGE OF HIGH
SCHOOL TEACHERS IS
SOON TO BECOME MORE
DIFFICULT IN THE COMING
YEARS.



EXCUSE
ME.



A TEACHER
IS LIKE A
CUP OF
TEA...

...INTERFERES
WITH THE JOB
OF A PARENT.

AND LET'S NOT
FORGET THAT
THE JOB OF A
TEACHER...

I DON'T
REALLY
THINK OUR
KIDS ARE
SO BAD.

NO ONE
DOES THAT
OVERT STUFF
ANYMORE
'CAUSE IT'S
OUT OF
FASHION

I MEAN, NO ONE'S
BRINGING
BLADES TO
SCHOOL...

AND
DON'T
SEE ANY OF
THOSE
PUNK
KIDS...

OR BIG
AFRO'S OR
BANDANAS
PERMS.



OH,
THANKS
A LOT.
GOOD TO
MEET YOU.

HERE,
HAVE SOME
MORE BEER.
GLAD TO
MEET A
FELLOW
SOCIOLOGIST!

YEAH,
I'M
GONNA
NEED A
SUB
A LOT.

HOPE WE
CAN
BECOME
FRIENDS.



HEY, SANNO.
I WOULDN'T
WASTE MY TIME
WITH HIS TYPE.



MY NAME'S
SANOMARU.
I ALSO TEACH
SOCIAL STUDIES.

WELL, MY MAIN
SUBJECT IS PHYSICS,
BUT I WEAR A LOT
OF HATS.

SOCIAL SCIENCES / PHYSICS INSTRUCTOR
KOJI SANOMARU (31)
INTERESTS: HANDCRAFTS,
FLOWER ART, MACARONI COLLAGES

THE NEW YORK TIMES



DON'T PAY
ANY
ATTENTION
TO WHAT HE
SAYS. HE'S
ALWAYS LIKE
THIS WHEN
HE'S HAD A
FEW.

NOW,
NOW, MR.
SAKURADA.

I THINK IT'S
STRESS. HE
HAD A LOT OF
PROBLEMS
AT HOME.

HA HA.
STRESS.
BFF.

GOOD
GUESS.
YOU GUY
KID.



MAYBE YOU'RE
DOING IT TO SHOW
YOUR STUDENTS
YOU'RE HIP
LIKE THEM.
WHO KNOWS.
WHO CARES.

LOOK AT THAT
HAIR. DON'T YOU
REALIZE YOU'RE A
TEACHER, BOY?
DO US ALL A
FAVOR AND SO
WASH THAT
COLOR OUT.

ENGLISH INSTRUCTOR
TADASHI SAKURADA (42)
HOBBIES: PHOTOGRAPHY,
CLASSICAL ARTS, FREE JAZZ



KAMPAI! I
THOUGHT WE
ALREADY
TOASTED.

THE VICE-
PRINCIPAL
LIKES TO
GOVE LONG
SPEECHES.

1
NOTICE

AND SO,
EVERYONE,
KAMPAI!





TEE-
HEE!

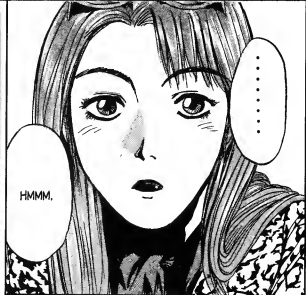
MR. ONIZUKA!

SO, YOU'RE
THE NEW
HOMEROOM
TEACHER FOR
CLASS FOUR?

HEALTH OFFICE MANAGER
NAOKO MORITAKA (26)

INTERESTS: DONATING BLOOD

MEASUREMENTS:
DAMN I'LL NEVER BE PERFECT ...





THAT'S
WHAT
THEY ALL
SAY IN
THE
BEGIN-
NING.

HUH?



ARE
THEY
REALLY
THAT
TERRIBLE?

TO ME, THEY'RE
JUST A BUNCH OF
REPRESSSED LITTLE
GIRLS AND NERDY
LITTLE BOYS. ONLY
THING I CAN
FIGURE
IS MAYBE THEIR
LAST TEACHER
WAS
TOO SOFT.

THERE
THERE, SIR.
HAVE
ANOTHER
DRINK.

MRS
SAKURA!
JUST
DOESN'T
UNDERSTAND
ME.

MM

YOUNG
MEN THEY
BUT ONE
NOT



AND
THEN
AFTER
THAT...

ONE
ATTEMPTED
SUICIDE, ONE
JUST STOPPED
COMING,

THAT GROUP
BURNED THROUGH
THREE TEACHERS
LAST YEAR.

I'M
SINGING
FIRST!

NO
WANT
TO SING?

WANT
TO SING?

CHIN IT
CHIN IT

MM

YOU
ATE ALL
THAT?



I'M TALKING
ABOUT THE TEACH-
ERS.

SINKIN' IN?

THE
ATTEMPTED
SUICIDE, THE
LEAVING SCHOOL,
FORGET THE
STUDENTS.



WHAT,
IS THAT
ALL?



NO,
THAT'S
NOT
WHAT I
MEAN.

LISTEN,
I'LL BE FINE. I'VE
ALREADY DEALT WITH
AN ATTEMPTED
SUICIDE.
YESTERDAY,
AS A
MATTER OF FACT.
THERE WAS
THIS KID...

KLINK



YOU SEE,
THOSE KIDS
DON'T JUST HATE
TEACHERS.
THEY LOATHE
THEM.



AND
ONCE THEY
FIND YOUR
WEAKNESS...
WELL, IT'S
OVER BEFORE
YOU REALIZE
IT...

THEY'LL
POKE YOU
AND PROBE
YOU, LIKE
SOME TRAPPED
INSECT.

THE WAY
THEY WORK
IS FRIGHT-
ENINGLY
INSIDIOUS.

AND THE THIRD
ONE - I THINK YOU
MET HER,
MS. KAHARA -
BROUGHT A CAN
OF ANOLINE TO
SCHOOL AND TRIED
TO SET THE WHOLE
CLASSROOM
ON FIRE.



THE FIRST
TEACHER
TRIED JUMPING
FROM A
BUILDING AND
DROWNING
HERSELF.

SHE'S STILL IN
THE HOSPITAL, TIED
TO A BED, STARING
AT THE CEILING.
THE SECOND JUST
DISAPPEARED. AFTER
ONE MONTH, POOF.



FUNNY?

HMM.
IT'S
FUNNY,
ISN'T IT?



SO, HEED
THE WARNING.
IF YOU DON'T
KEEP YOU'RE
GUARD UP,

YOU'LL
WIND UP
LIKE THE
OTHERS.



I
UNDERSTAND
FINE.
LEAVE
IT TO
ME.

MR. ONIZUKA,
YOU DON'T
UNDERSTAND.
THEY'RE
IMPOSSIBLE.

EIKICHI...



STRETCH

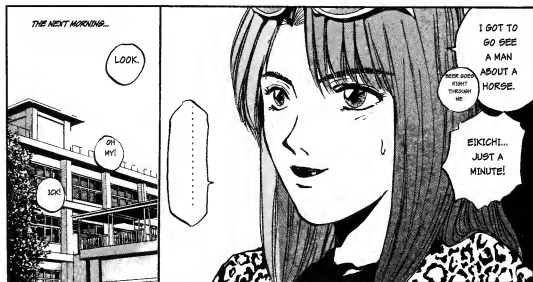
THE WAY
IT' ALL
COMES
FULL
CIRCLE.

I USED TO NAIL
TEACHER WITH
THE SAME
TRICKS BACK IN
MY DAY.
WHOOPIE CUSHIONS,
SEA SHAPING,
ALL THAT STUFF.
HMM.



STOP!

YOU GIRLS DON'T
HAVE TO WORRY
ABOUT A THING.
I KNOW EXACTLY WHAT
I'M DEALING WITH.
I'LL HANDLE IT.





PING-PING-
PING-PING-
PING-PING

SHORE

THE
OLD
CLASS
FOUR
TRICKS...

...PICKING
ON THE
HOMEROOM
TEACHER.

WONDER
WHAT HE'S
GOING TO
FIND IN HIS
VOCABULARY
WHEN HE
SEES THIS.

GTO





GTO







Lesson 17

The Homeroom Teacher

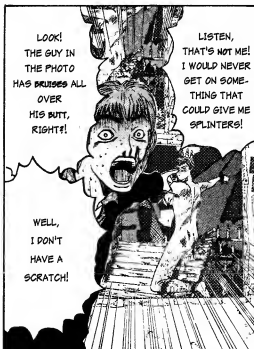


HOW MANY OF
THESE THINGS
ARE THERE!!

THEY'RE ALL
OVER THE
PLACE!!!



WHAT THE--HOW DID
I GET ON THAT WOODEN
HORSE!! HOW DID IF
WHEN? WHO? I DON'T
REMEMBER! WHAT IS
THIS CRAP? I LOOK
LIKE AN IDIOT!





スー—フ...

THEY
GOT
YOU,
DIDN'T
THEY?

SO,
ONIZUKA
SENSEI
IS NOW
ONE OF US.

STUFF
STUFF

STUDENT
SLAP
MARK

ADULT
SLAP
MARK

...

ESPECIALLY
WITH THIS
KIND OF
PHOTO.

IT'S A
POPULAR
TRICK
THESE
DAYS.

WE SEE
THIS ONE
A LOT.

WE KNOW.
WE KNOW.

THEY DID A
PRETTY GOOD
JOB ON THIS ONE.
HELLOPANKY

BUT SOME
GOD WAS
ON IT, NOT
ME ~~ANY~~

AND I'VE BEEN IN ONE
ON TWO WOOD CLUBS
NOW THAT I THINK OF
IT, ONE OF THEM HAD
SOMETHING VERY
SILKLIKE...

I DON'T KNOW
HOW THEY DID IT,
BUT I'M TELLING
YOU GUYS, I'VE
NEVER STRADDLED
A WOODEN HORSE
IN MY LIFE.

I MEAN,
HONESTLY, I'LL
TELL YOU THE
TRUTH, I'VE
BEEN
TO A MASSAGE
PARLOR
BEFORE.

COMPO-WHAT?

MORPHED
PHOTOGRAPHS.
IT'S A
COMPOSITE.



IT'S A
COMPOSITE?!
REALLY!

I LOOK SO
LIFE-LIKE.

THOSE LITTLE
EVIL GENIUSES ARE
REALLY
GOOD AT THIS!

SEE RIGHT
THERE? THE
RESOLUTION OF
THE HEAD IS
SLIGHTLY
DIFFERENT FROM
THE BODY.

I COULD DO
THIS AT
HOME ON
MY PC.



THEY TORE A
PICTURE OUT OF
A PARTY MAGAZINE,
SCANNED IT INTO
THEIR PC, AND
PASTED
YOUR HEAD
ON IT.

WITH A
SOFTWARE
PACKAGE LIKE
PHOTOIMP, IT'S
A SHAP.

LOOKS PRETTY
REAL, DOESN'T IT?
THE EQUIPMENT
MOST KIDS HAVE
TODAY CAN PUNCH
THESE OUT IN A FEW
MINUTES.

FRUITS OF THE
TECHNOLOGICAL AGE.



THEY MADE ONE OF
HER GETTING PLOWED
BY AN ALIEN.
ALL KINDS OF
BAD STUFF.
THEY WOULDN'T
STOP.

YOU
MEAN
THAT ONE
WASN'T
REAL?

HA HA HA



WHAT THEY DID TO
MS. KAHARA WAS
WAY WORSE.

WOULDN'T YOU SAY?



A
COMPOSITE.

THAT
EXPLAINS
IT.



SO, THIS
IS A
COMPOSITE?
YOU'RE
SURE?

YEAH,
I'M
SURE.



WAIT, WHERE
ARE YOU
GOING?
CALM DOWN,
FIRST!

MR.
ONIZUKA?



WELL, THERE
WAS A RUMOR
THAT THERE WERE
REAL PHOTOS
MIXED IN.

THAT WAS JUST
A RUMOR.

AND, HOW ABOUT
THAT ONE OF HER
ON HER KNEES
UNDER THE VICE-
PRINCIPAL'S DESK?

HA HA HA

I'M CONVINCED
THAT ONE WAS
REAL!

YOU'RE
TELLING ME!
I STILL HAVE
A COPY.

SO DO I,
SO DO I!



DID YOU
SEE HOW
HE WENT
BERSERK?!!

MAN,
THAT
WAS
SO FRIGGIN'
GREAT!



OH, THE
GUY'S A
TOTAL
IDIOT!

ARE YOU
SERIOUS?

WHAT AN
IDIOT!

HE ALSO
GOT
SLAPPED IN
THE FACE BY
THE
TEACHER
DOWN THE
HALL!

VICTORY!



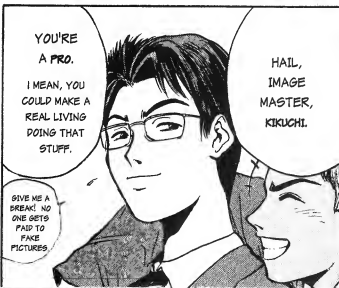
SUCCESS IS AN
UNDERSTATEMENT. THE
GUY YANKED DOWN
HIS PANTS
AND HUNG A B.A.
IN THE HALLWAY!

HE PROBABLY EVEN
ENJOYED THAT.

HA HA
HA HA
HA HA

IT WAS A
SUCCESS?

GOOD
GOING!



YOU'RE
A PRO.

I MEAN, YOU
COULD MAKE A
REAL LIVING
DOING THAT
STUFF.

GIVE ME A
BREAK! NO
ONE GETS
PAID TO
FAKE
PICTURES

HAIL,
IMAGE
MASTER,
KIKUCHI.



WE'RE
RIGHT
ON-
TARGET!

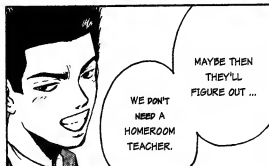
SO,
THAT
WAS
STAGE
ONE!



JUST
LIKE
KAHARA!

HE'LL
RESIGN
BEFORE
HE EVEN
ASSIGNS US
ANYTHING.

HEH
HEH
HEH



MAYBE THEN
THEY'LL
FIGURE OUT ...

WE DON'T
NEED A
HOMEROOM
TEACHER.



IF WE KEEP
THIS UP,
WE'LL BE
RID OF THE
BOZO IN A
MONTH.

WHO
SAID
SCHOOL
ISN'T
FUN?



AND IF THIS
NEW GUY
TRIES TO OFF
HIMSELF TOO,
ALL THE
BETTER.
HEH HEH

REMEMBER
ARIMA? THE
ONE BEFORE
THE ONE
BEFORE THIS?
THAT ONE
ALMOST
MADE IT!

HO HO!
THAT
WAS
FUNNY.

HEE
HEE!

WE'LL TEACH
THIS HOTSHOT
NOT TO MESS
WITH CLASS FOUR.
JERK...

WE DON'T
NEED
ADULTS.

HA
HA
HA

CAN I
HELP NAIL
THIS GUY?



FIX THAT
TABLE!

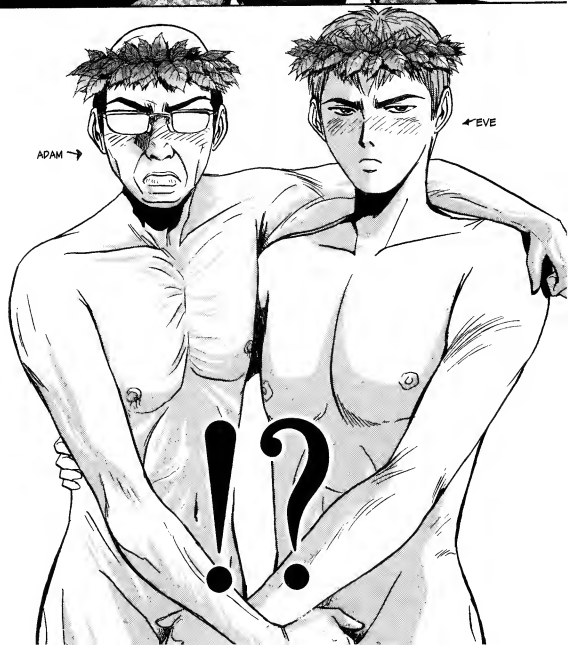
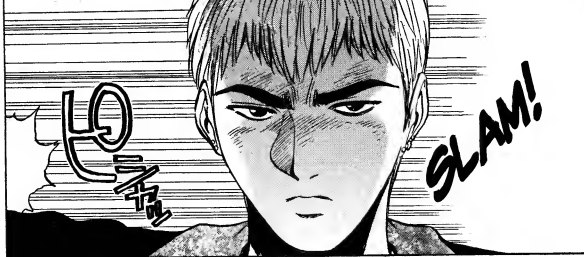
HURRY
IT UP!

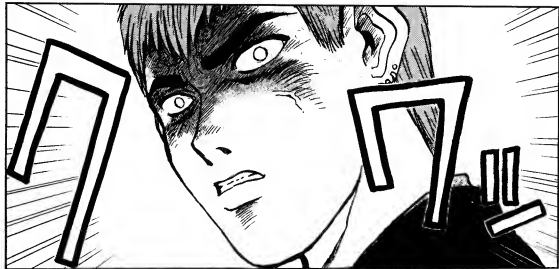
OKAY

ALRIGHT,
PLACES
EVERYONE!



HE'S
COMING!
ONIZUKA!







POINK!

THINK
YOU CAN
MAKE SOME
COMPOSITE
PHOTOS OUT
OF THESE?

I'D LIKE
TO SEE
THEIR FACES
ON SOME MORE
"PERKY" BODIES,
IF YOU KNOW
WHAT I MEAN.

YOU
WHAT?



SEE WHAT SHE'S DOING WITH THIS SUITS

SHE'D LOOK GREAT LIKE THIS.

SEE, I WAS THINKING, THIS ONE HERE.

AND COULD YOU PUT THIS TEACHER IN A POSE LIKE THIS?



BUT, I NEVER THOUGHT THEY COULD LOOK SO REAL. YOUR WORK IS TRULY INSPIRED!

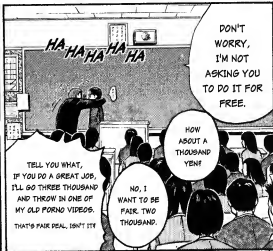
YOU'RE A GENIUS!

I MEAN, I'D HEARD ABOUT THIS KIND OF STUFF BEFORE. LIKE TAKING CELEBRITY FACES AND PUTTING THEM ON SEXY BODIES

TAP
TAP



A-HUH!



DON'T WORRY, I'M NOT ASKING YOU TO DO IT FOR FREE.

HOW ABOUT A THOUSAND YEN?

TELL YOU WHAT, IF YOU DO A GREAT JOB, I'LL GO THREE THOUSAND AND THROW IN ONE OF MY OLD PORN VIDEOS. THAT'S FAIR DEAL, ISN'T IT?

NO, I WANT TO BE FAIR. TWO THOUSAND.



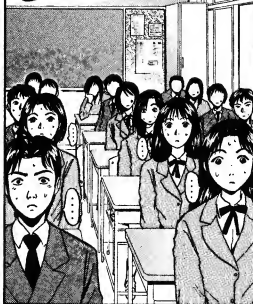
I'M COUNTING ON YOU.

I'M EIKICHI ONIZUKA, SOCIAL STUDIES TEACHER, 22 YEARS-OLD, AND I NEED TO SEE YOUR WORK. OH MAN, OH MAN.

ALRIGHT. SO YOU KNOW WHAT TO DO, KIKUCHI.

PAT

ピーン



YOU
GUYS, TAKE
YOUR OWN
ATTENDANCE.



I NEED
TO GET
TO CLASS.

ONE
WEEK,
MAXIMUM.
I CAN'T
WAIT ANY
LONGER.



YOU'VE
GOT
THREE
DAYS,
KIKUCHI.



SLAM!



OOPS,
JUST
REMEMBERED.
MY CLASS IS
IN HERE!

ドゥー

ガラ

Teacher
の
園
わはははは

OKAY,
OPEN YOUR
TEXTBOOKS
TO PAGE
20.

HA
HA HA.
OF ALL
THE STUPID...

OH, WAIT.
I FORGOT
MY OWN
BOOK.

WHAT A
FREAK!

YOU IN THE
FRONT, LEND
ME YOUR BOOK.

SEIZE
THE DAY.
SCOOT CLOSER
TO THE GIRL
NEXT TO YOU.

MY BOOK
THEN WHAT
AM I
SUPPOSED
TO DO?

WHO KNOWS.
YOU MAY FALL IN
LOVE AND IT'LL
BE ALL BECAUSE
OF ME.

FALL IN...
I WON'T
EVEN
THINKING OF...

LOOK!
HE'S
BLUSHING.

HA HA!

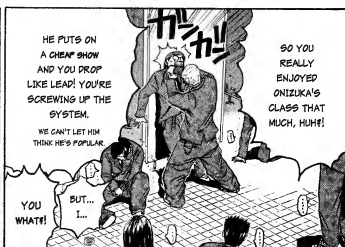
OKAY,
SO TODAY'S
TOPIC IS
BASIC HUMAN
RIGHTS.

THIS
MEANS THAT,
BASICALLY,
HUMANS HAVE
RIGHTS.
RIGHT?

SIR,
ISN'T THAT
CIRCULAR
REASONING?

IT'S IN THE
MOSNA... MOSNA
A...
HEY, HOW DO
YOU SAY THIS
WORD?

わははは







NO ONE
KNEW WHY,
SO THEY DID AN
AUTOPSY, CUT HIM
OPEN, AND A
SWARM OF BABY
ROACHES CAME
CRAWLING OUT.

SOME GUY ON AN
AMATEUR HOUR TV
SHOW CAME OUT
AND ATE A ROACH.
A MONTH LATER,
HE DROPPED DEAD.



SO, THE THEORY GOES
THAT IF YOU EAT A
FEMALE AND SHE LAYS
EGGS INSIDE OF YOU...



Lesson 18

The Plot to Kill Onizuka

TADAAKI
KUSANO

YOSHITO
KIKUCHI

KOJI
FUJIOCHI

KUNIO
MURAI

TADAAKI
KUSANO

MIYABI
AIGIWA

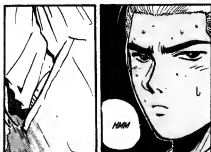
SAEKO
RIMA







HEH
HEH



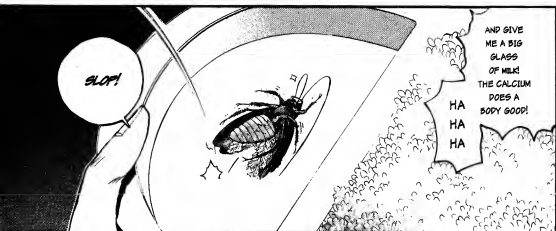
HAH



OKAY,
I WANT
AN
EXTRA-BIG
PORTION
OF
THAT.

HEY YOU, IF
YOU'RE NOT GOING
TO EAT YOUR
CROQUETTES, I'LL
TAKE 'EM! BE RIGHT
THERE! SAVE 'EM
FOR ME. DON'T GIVE
'EM TO ANYONE
ELSE!

NOT THOSE LITTLE
BABY SERVING
SIZES THEY GIVE
YOU AT THE BEEF
BOWL STANDS.



SLOP!

AND GIVE
ME A BIG
GLASS
OF MILK!
THE CALCIUM
DOES A
BODY GOOD!

HA
HA
HA



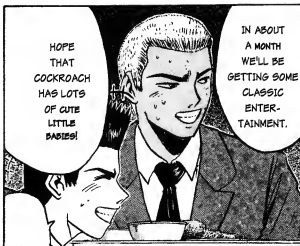
GOT IT!



HEH HEH...



FO..







THAT
MEANS
LARGE EVERY-
THING.

CURRY,
MEAT,
VEGETABLES,
THE WORKS.

LOOK, YOU ONLY
GAVE ME TWO
LITTLE POTATO
HALVES. LET'S
POUR THIS BACK
AND START OVER.

YIKES!!



NO...
IT'S OKAY...
I DON'T
EAT
THAT
MUCH.

THERE'S
ONE FOR
YOU, TOO.

YOU MAY
BE ON A DIET
OR SOMETHING,
BUT A YOUNG
MAN'S GOT
TO EAT.



AHHHHH!

AN ONIZUKA
LESSON.
PAY ATTENTION.
THIS IS HOW YOU
MAKE AN EXTRA-
LARGE PORTION.
SEE!

KIDS TODAY. DON'T
KNOW ANYTHING!

WHAT YOU
GAVE ME IS
WHAT EXPERTS
CALL A "LARGE."
WHEREAS I
CREATE THE
"EXTRA LARGE."

ドオ



BUT, REALLY...
I'M NOT
HUNGRY....

SOB!

BUT
HUNGRY
MEANS
TAKE IT

FOR
ME...!

HERE'S
ONE
FOR YOU,
TOO.

DON'T BE
SUCH A WIMP.
TAKE IT.

YOU BETTER
EAT UP WHILE
YOU'RE YOUNG



GULP

YOU DON'T
WANT YOUR
CROQUETTES?!
I'LL TAKE 'EM!



SO, CAN I
HAVE THAT
CROQUETTE?

DID I
BUMP YOU?
I'M SORRY.

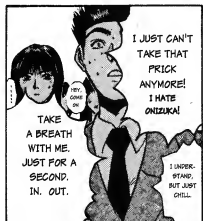
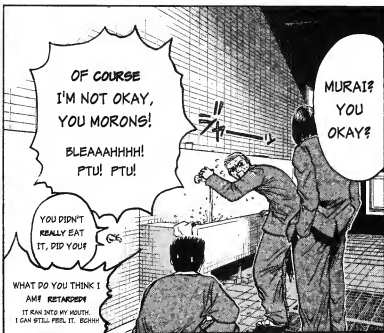
REALLY
TUMMY

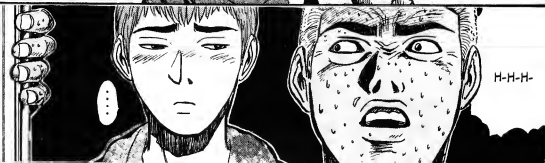
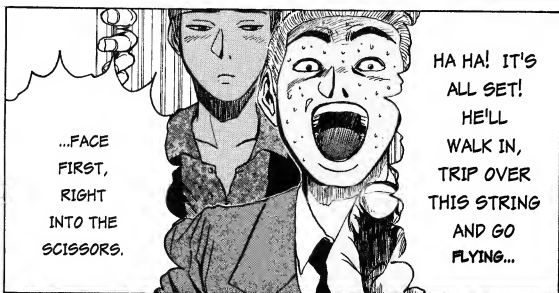
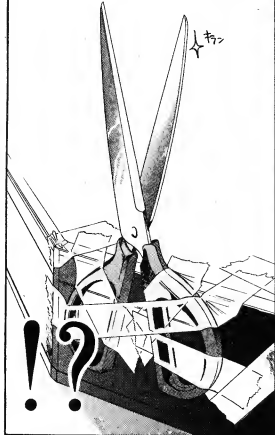
AAAA
GGGGGGG
GGG !!!!!

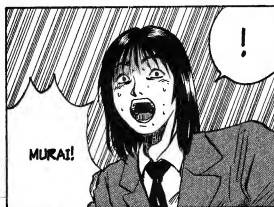


PTUI!
PTUI!
I'M
GONNA
DIE!

GAG!
HOCK!
HOCK!
BLEAHH!



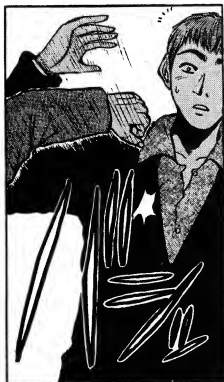






WHAT'S THIS?

SOMEONE SET A TRIP WIRE IN THE DOORWAY? THAT COULD BE DANGEROUS.

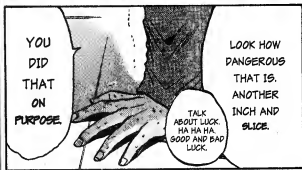


WHAT ARE THOSE SCISSORS DOING THERE? AND HOW COME THEY'RE MOUNTED TO THE RISER LIKE THAT?



MURAI? ARE YOU OKAY?

YOU DID THAT ON PURPOSE.



LOOK HOW DANGEROUS THAT IS. ANOTHER INCH AND SLICE.

TALK ABOUT LUCK. HA HA HA. GOOD AND BAD LUCK.



HEY,
MURAI!
WAIT A
MINUTE!



YOU
TRIED
TO
KILL
ME.

I'M NOT GOING
TO FORGET
THIS.



WHAT'S
HE SO
PISSED
AT?

HE'S
ALWAYS
CONFUSED.

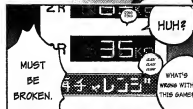
IS HE THAT
CONFUSED?

SERIOUSLY-
LYE HE
DOESN'T
KNOW

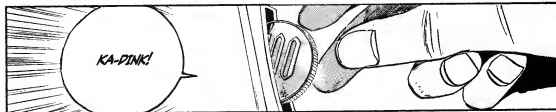
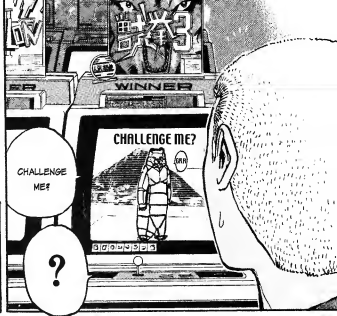


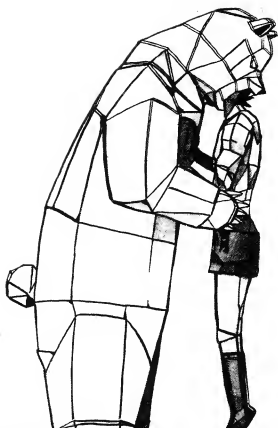
OH, WELL.
SIT DOWN.
LET'S FINISH
UP SO WE
CAN GO
HOME.

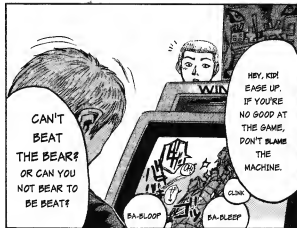
YES,
SIR.











CAN'T
BEAT
THE BEAR?
OR CAN YOU
NOT BEAR TO
BE BEAT?

HEY, KID
EASE UP.
IF YOU'RE
NO GOOD AT
THE GAME,
DON'T BLAME
THE MACHINE.



THIS
GAME
SUCKS!
WHAT A
RIP-OFF!

STUPID GAME,
MAKING FUN
OF ME!

DOUGHT TO SMASH
YOU, YOU NO-GOOD--



ONIZUKA?!



I JUST
ASKED MYSELF,
"WHERE DID I
USED TO GO WHEN
I SKIPPED
SCHOOL?"

ESPECIALLY
WITH THE WAY YOU
KIDS HAVE SO MUCH
MONEY ALL THE TIME.
HOW ABOUT BUYING
ME A GAME?



ON THE OTHER
HAND, IF YOU
DID PAY, YOU'D
BE GONE IN A
MINUTE AND I
COULD PLAY ALL
NIGHT.

OH, YOU'RE
REALLY GOOD AT
GETTING ME
TICKED-OFF!

YOU JERK!

DIRT-EATING
TEACHER
SCUMBAG!



NOT AT THIS
GAME. THE WAY
YOU PLAY YOU'D
JUST BE THROWING
MONEY AWAY.

YOU
CAME
TO
CHALLENGE
ME!







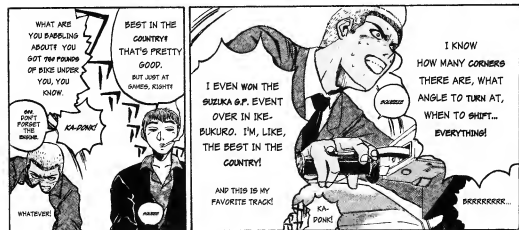
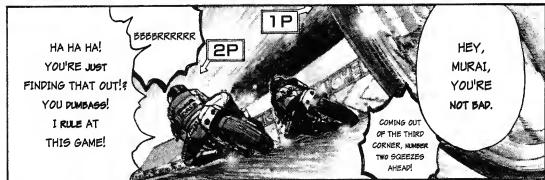
BARRRU
UUNNNN

VROOOON
VROOOOON
VROOOON

FROO

READY?

Lesson 19
The Big Sega Center Battle





WINNER!!



OH, WHAT A
MONKEY!
BOASTING
ABOUT BEING
THE CHAMPION
AT A BABY GAME!

NOW,
THAT'S
REALLY FUNNY!
YOU SHOULD
HAVE HEARD
YOURSELF!
HA HA HA
HA HA!

HO HO HO!
THAT MUST
FEEL GOOD! YOU
WERE THAT
FAR AHEAD AND
YOU STILL
LOST!

PING-
PING-PONG-
PONG-PING

DIE,
YOU
STUPID JERKS!

YOU...
SLIME
BALL.
YOU
REALLY
BUG ME.

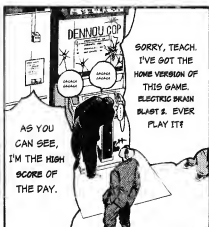
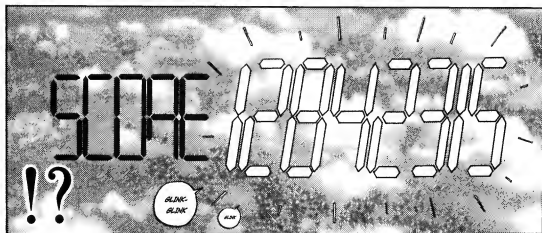
OH, I
CAN'T
TAKE
IT!
I CAN
HARDLY
BREATHE!

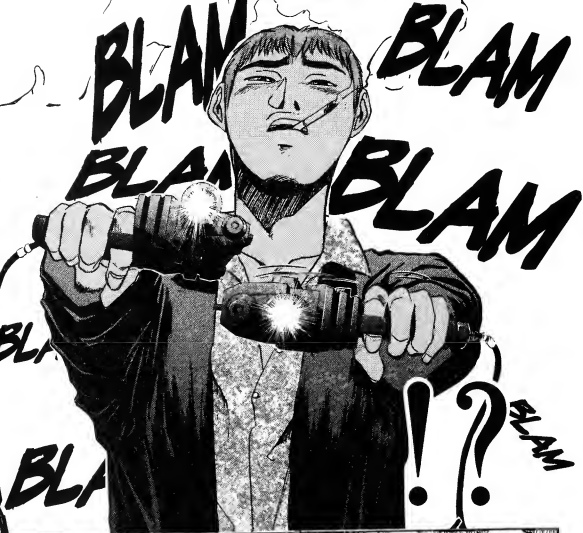
TAKE
THAT,
AND
THAT...

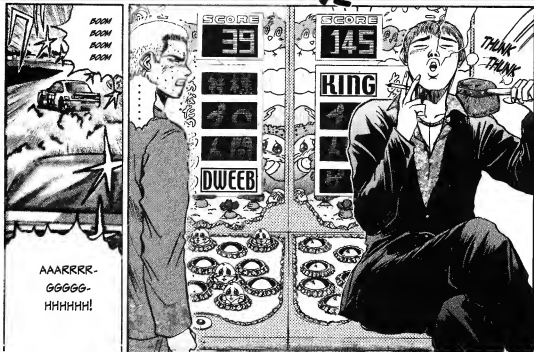
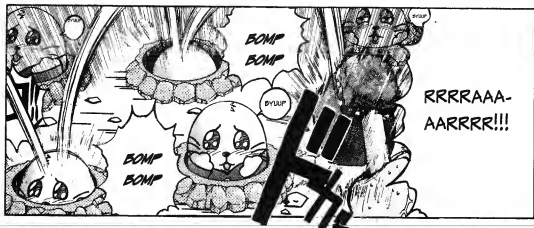
SHUT
UP
AND
MOVE!

YOU
WANT TO
LOSE
AND GET
ALL UPSET
AGAIN.

ALRIGHT, SO
YOU'RE GOOD.
BUT, LET'S
SEE HOW
YOU ARE
AT THIS
ONE!!









I'LL TELL YOU
WHAT YOUR
FORTUNE IS.
IT'S LOSING
TO ME.

GUESS YOU BEAT
ME A LOT IN A
PREVIOUS LIFE!

HA HA HA!
POOR LITTLE
MONKEY!
YOU CAN'T EVEN
BEAT ME AT
BUYING A PIECE
OF PAPER.

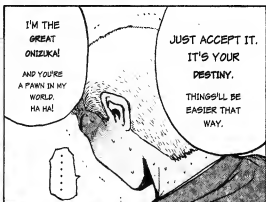
THE "PRINCE OF
KICHIJOUJI GAMING"



ALRIGHT, STOP
THE WATER
WORKS. YOU'LL
BE HAPPIER IF
YOU JUST GIVE
IN AND ADDRESS
ME AS GREAT
TEACHER
ONIZUKA.

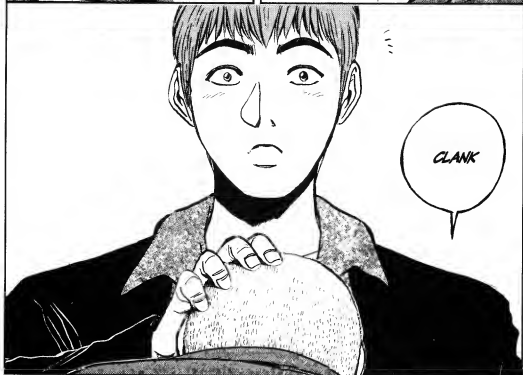
SOB!!!

OH!!!
MR.
ONIZUKA!!!



I'M THE
GREAT
ONIZUKA!
AND YOU'RE
A PAWN IN MY
WORLD.
HA HA!

JUST ACCEPT IT.
IT'S YOUR
DESTINY.
THINGS'LL BE
EASIER THAT
WAY.



CLANK

A-HA HA!
HOW ABOUT
GULLIBLE TEACHER
ONIZUKA!
YOU REALLY
THOUGHT I WAS
CRYING?!

HUH?

I DON'T
WANT HIM
TO WASTE
MY WHOLE
AFTERNOON!

I GET
ENOUGH OF HIS
UGLY FACE AT
SCHOOL.

OOH,
THAT GUY
PISSES
ME OFF.

WAIT!
STOP!

WOULDN'T
YOU LIKE
TO KNOW,
RAMAGASHI

HEY!
GET THIS
THING OFF ME!
WHERE'RE YOU
GOING?!

HAVE A GOOD
TIME WITH YOUR
BOYFRIEND.
I HAVE TO
GO DO SOME
SOCIOLOGY
HOMEWORK.

STOP
RIGHT
NOW!

HUH?

BE NICE IF
SHE'D COOK
FOR ME ONCE
IN A WHILE.
MAN, THINGS
ARE JUST...

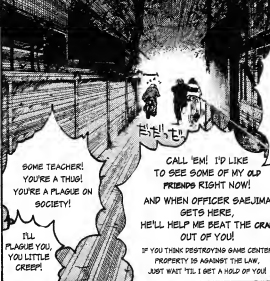
THE OLD LADY SAID
SHE'D BE LATE
GETTING HOME,
AGAIN.

ALRIGHT, I'M
GOING TO GO HOME,
PLAY SOME GAMES,
UNWIND, MAYBE
HAVE A CUP OF
INSTANT RAMEN...





GRRRRR



SOME TEACHER!
YOU'RE A THUG!
YOU'RE A PLAGUE ON
SOCIETY!

I'LL
PLAGUE YOU,
YOU LITTLE
CREEP!

CALL 'EM! I'D LIKE
TO SEE SOME OF MY OLD
FRIENDS RIGHT NOW!

AND WHEN OFFICER SAEJIMA
GETS HERE,
HE'LL HELP ME BEAT THE CRAP
OUT OF YOU!

IF YOU THINK DESTROYING GAME CENTER
PROPERTY IS AGAINST THE LAW,
JUST WAIT 'TIL I GET A HOLD OF YOU!

YOU JUST
SMASHED UP
GAME CENTER PROP-
ERTY! YOU JUST
BROKE THE LAW!

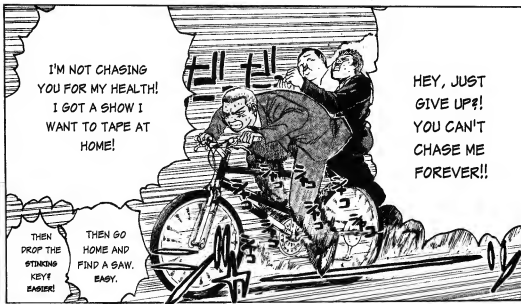
I SHOULD CALL
THE COPS!



G R R R R



UUGGHHH



I'M NOT CHASING
YOU FOR MY HEALTH!
I GOT A SHOW I
WANT TO TAPE AT
HOME!

HEY, JUST
GIVE UP?!
YOU CAN'T
CHASE ME
FOREVER!!

THEN
DROP THE
STINKING
KEY!
EASIER!

THEN GO
HOME AND
FIND A SAW.
EASY.



HERE!

AH!



YOU'RE
LIKE A
SKIPPING
CD!

DROP THE KEY.
DROP THE KEY.

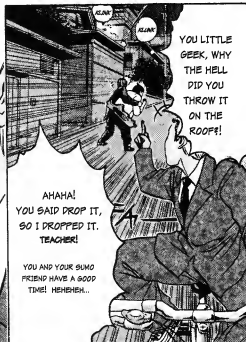
THIS IS THE
LAST TIME I'M
GOING TO ASK.
GIVE ME
THE KEY!

HEY!
THAT'S
MISUSING YOUR
AUTHORITY!

IF YOU DON'T DROP
THAT KEY EVERY
GRADE YOU GET'S
GOING TO BE AN "A"
HOW 'BOUT THAT!



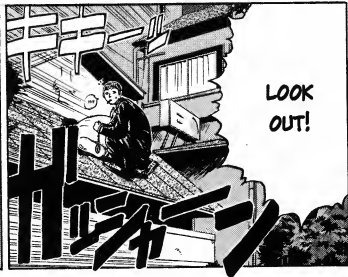
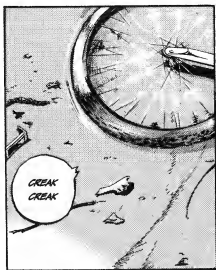
!



YOU LITTLE
GEEK, WHY
THE HELL
DID YOU
THROW IT
ON THE
ROOF!

AHAHA!
YOU SAID DROP IT,
SO I DROPPED IT.
TEACHER!

YOU AND YOUR SUMO
FRIEND HAVE A GOOD
TIME! HEHEHEH...





A woman with short dark hair and bangs, wearing a striped shirt and a jacket, has a lit cigarette in her mouth. She is pinning a man's jacket to a wall with her right hand. The man has a beard and is looking up at her with a pained expression. There are sound effects 'GULP' and 'SNIFF' near the man's head, and 'CRACK' near the woman's hand. A large speech bubble from the woman contains the text 'WATCH WHERE YOU'RE GOING, DAMMIT!'.

WATCH
WHERE
YOU'RE
GOING,
DAMMIT!

YOU
ALMOST
NAILED ME!

ARE TRYING
TO RUN
ME DOWN?!



A close-up of a man's face, looking slightly to the side with a serious expression.

HOW MANY
TIMES HAVE
I TOLD YOU
TO TURN ON
YOUR LIGHT
WHEN IT'S
DARK?

ARE
YOU
LISTENING
TO ME?

SORRY ABOUT
THAT MISS.
HE'S NOT
COMPLETELY
TRAINED
YET.

I'LL SEE
TO IT
THAT HE
DOESN'T DO
IT AGAIN.



A man with a backpack is walking away from the viewer down a street. In the background, there are buildings and a person lying on the ground. Sound effects 'GURGH' and 'GURGH' are near the person on the ground. A speech bubble from the man walking away contains the text 'SEE WHAT HAPPENS, YOU LITTLE STAIN?'.

SEE WHAT
HAPPENS,
YOU LITTLE
STAIN?



YOU'RE HER...
SHE'S YOUR...
NO WAY!



SAY
WHAT?

DANG IT,
MOM!

THAT
HURT!

YOU'RE NOT
SUPPOSED TO
CLOTHESPIN
YOUR OWN KID!



...IS
YOUR
MOTHER?!

YOU'RE
TELLING ME
THAT THIS
FOXY
RED-
HEADED
STREET
CHICK...





SCOOP
SCOOP

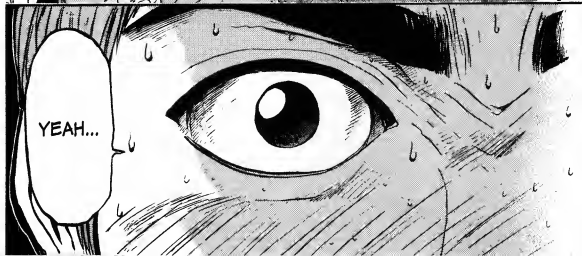
SO,
YOU'RE
REALLY A
TEACHER.

SORRY.
I THOUGHT YOU
WERE SOME SMALL
TIME GANGSTER
HARASSING MY SON.

YOUR CLOTHES ARE
DECEIVING THAT WAY.

Lesson 20

Mother and Me





IT'S OKAY,
YOU DON'T
HAVE TO
FLATTER ME.

I MEAN,
YEAH,
I WAS
SURPRISED,
TOO.

I DIDN'T
REALIZE
MURAI'S MOTHER
WAS SO
YOUNG AND
BEAUTIFUL.

NO,
REALLY.
I'M
SERIOUS!

AND BRILLIANT!
THOSE LITTLE
SOLDIERS ARE
AT ATTENTION!



27?
WAIT A
MINUTE,
THAT
MEANS...

BUT,
I'M NOT
THAT
YOUNG.
I'M 27.

SCREE
SCREE

HMM... LET'S SEE...



I SPLIT UP WITH
HIS FATHER WHEN
I WAS FIFTEEN.
I WASN'T EVEN
REGISTERED AS A
LEGAL ADULT.

SO,
ACCORDING TO
THE GOVERNMENT,
I'VE NEVER BEEN MAR-
RIED.
BUT HERE'S MY KID.
FUNNY SYSTEM WE
HAVE HERE IN JAPAN



I HAD
KUNIO IN
JR. HIGH.

JR.
HIGH!

WELL THEN,
THAT MEANS...



I WAS A
TOUGH KID. I
SAID, "I'M GOING TO
HAVE THIS BABY NO
MATTER WHAT."
MY PARENTS WENT
NUTS. THEY SCREAMED
AT ME, HIT ME.
EVERYTHING.

AT FIRST I
JUST THOUGHT
I WAS
GETTIN' FAT.

BY THE TIME
I REALIZED I
WAS PREGNANT,
I WAS ALREADY
SIX MONTHS-IN.



CUTE,
ISN'T HE?

BUT IF I HADN'T
DONE WHAT I DID, I
WOULDN'T HAVE THIS
BUNDLE OF JOY RIGHT
HERE.

LOOKING BACK,
I WAS STUPID.
I SHOULD HAVE
ENJOYED MY
YOUTH

YOU WERE
STRONG FOR
THIRTEEN.
OR TWELVE?

ANYWAY, I
WOUND-UP
DROPPING OUT
AND WORKING
IN A SAKE
SHOP.

DONK
DONK



WHAT CRAWLED
UP YOUR BUTT?

?

HMPH.

HE'S UP TO
SOMETHING.

I KNOW HOW THIS GUY
WORKS. HE'S ALWAYS
GOT AN ANGLE.



SHUT UP, YOSH.
YOU'RE RIGHT.

MR. MURAKI,
YOUR
SHOULDER
IS UNLATCHED.

WELL, I
WANT TO
SEE.

WHAT'S
HE
TRYING
TO DO?

THIS SUCKS.
WHAT GIVES
THAT LOWLIFE
ONIZUKA THE
RIGHT TO DRINK
BEER WITH MY
MOTHER?



THESE
CHEW LACS
ALWAYS
COME
UNLATCHED.

NO
DEP.





I'M
SERIOUS!
I'M
REALLY
GOING!

WELL,
I GUESS I'LL
JUST SEE YOU
LATER. WHEN
YOUR ATTITUDE
CHANGES.

RIGHT NOW!
WATCH ME!



AW,
SCREW
YOU!

I CAN'T
TAKE THIS
ANYMORE!
I'M OUTTA HERE!



GO ON.
GO.
SHOO!

GOOD. GIVE
THE ADULTS A
CHANCE TO
TALK IN
PEACE.



HA HA HA.
THERE YOU
GO AGAIN!

IT'S THE OTHER WAY
AROUND, I'M HAPPY TO BE
OUT WITH SUCH A YOUNG...
MOTHER ... LIKE YOU.

SCRAPE
SCRAPE

HERE YOU ARE,
SENSEI. LET ME
SERVE YOU A
PIECE.

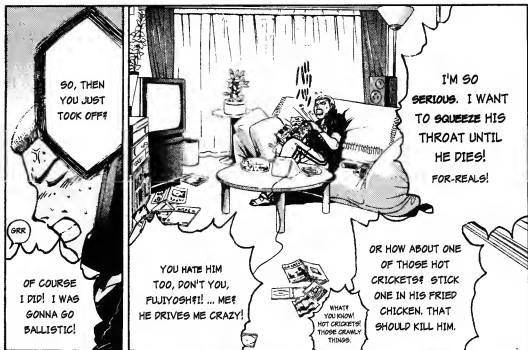
AFTER SO LONG,
IT REALLY IS A
PLEASURE BEING
OUT WITH A YOUNG
GENTLEMAN.



I'M
GONNA KILL
HIM!

HE'S
TREATING MY
MOM ...

LIKE SHE'S
HIS PROPERTY!



SO, THEN
YOU JUST
TOOK OFF?

I'M SO
SERIOUS. I WANT
TO SQUEEZE HIS
THROAT UNTIL
HE DIES!
FOR-REALS!

OF COURSE
I DID! I WAS
GONNA GO
BALLISTIC!

YOU HATE HIM
TOO, DON'T YOU,
FUJIYOSHI?! ... ME?
HE DRIVES ME CRAZY!

OR HOW ABOUT ONE
OF THOSE HOT
CRICKETS? STICK
ONE IN HIS FRIED
CHICKEN. THAT
SHOULD KILL HIM.

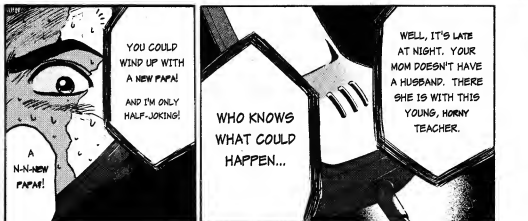
WHAT?
YOU KNOW!
NOT CRICKETS!
THOSE GRANELY
THINGS.



I'M JUST
SAYING, WE KNOW
THAT ONIZUKA HAS
THIS GROSS, PER-
VERTED SIDE.
LIKE REMEMBER HOW
HE WANTED THOSE
COMPOSITE PHOTOS...

HMM?

AND YOU
LEFT HIM
ALONE WITH
YOUR MOM?



YOU COULD
WIND UP WITH
A NEW PAPA!
AND I'M ONLY
HALF-JOKING!

WHO KNOWS
WHAT COULD
HAPPEN...

WELL, IT'S LATE
AT NIGHT. YOUR
MOM DOESN'T HAVE
A HUSBAND. THERE
SHE IS WITH THIS
YOUNG, HORNY
TEACHER.

A
N-N-NEW
PAPA!



ONE YEAR LATER...

THAT'S
RIGHT, I'M
YOUR DADA.

COME ON,
KUNIO. SAY
HELLO TO YOUR
NEW SISTER.

ISN'T
SHE CUTE?
SHE LOOKS
JUST LIKE HER
DADDY!

COME ON,
KUNIO. COME SEE
HOW CUTE SHE IS.
KUNIO?

Eri
Onizuka

Kunio
Onizuka



MIYAJI'S
RESTAU-
RANT.

RING
RING
RING
CLICK

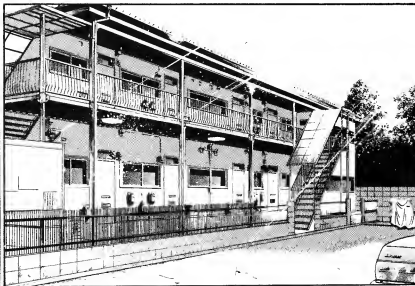
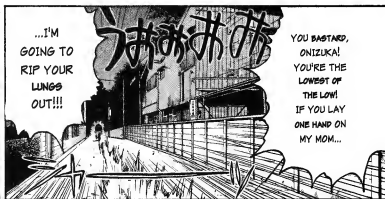
YEAH, HE IS THE
PERVERT IN THE
JACKET WITH THE
BLONDE HAIR STILL
THERE? HE'S WITH A
RED-HEAD WOMAN.
LET ME TALK TO HIM.

THEY
WHAT?!



YIKES!!!

YELLOW PAGES

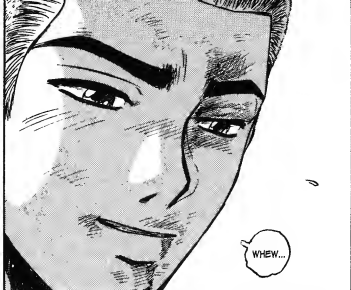








HAHHH

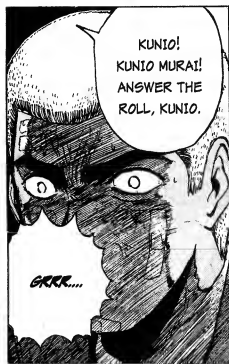


WHEW...



RATTLE
SLAM

GLATTER
CLANK









MAN!
GROWN-UPS
DON'T
WASTE
ANY TIME!

YOU
THINK SO,
TOO?
ANOTHER
ONE OF
THOSE!



YOU
DON'T
STOP!
SMOOTH
TALKER

HA
HA

DON'T WORRY,
HOW COULD I
FORGET! WITH
THAT PRETTY
FACE SWIRLING
AROUND IN MY
HEAD!

DON'T
FORGET.

OKAY,
THEN, I'LL SEE
YOU. WHEN I GET
ANOTHER ONE,
I'LL GIVE YOU A
CALL.

ANOTHER
WHAT! YOU
DON'T THINK THAT
THE TWO OF THEM...
ALREADY...

DID YOU
HEAR THAT?
ONCE HE GETS
"ANOTHER ONE!"



YOU'RE NOT
MY MOTHER
ANYMORE!
YOU HEAR
THAT?!

FROM
TODAY-ON,
YOU'RE JUST
SOME SLUT I
HAPPEN TO
LIVE WITH!



I WAS WRONG
ABOUT YOU!

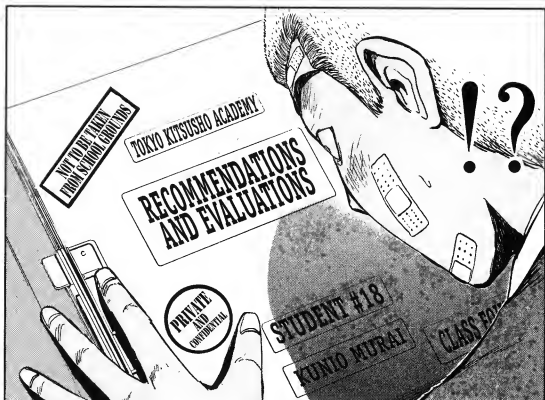


HOW COULD
YOU DO IT?!

WITH HIM?!

HOWEVER LONELY
YOU WERE, HOWEVER
LONG IT'S BEEN,
I THOUGHT YOU'D
BE SMART ENOUGH
NOT TO SLEEP WITH
A STUPID TEACHER
LIKE ONIZUKA!!








HOW CAN
I HAVE FAITH
IN A TEACHER?!

HOW'D YOU
GET TO BE SO
SUSPICIOUS OF EVERY-
BODY?

YOU USED TO
HAVE MORE FAITH
IN PEOPLE, KID.



THEY'RE PEOPLE
THAT FAILED AT
EVERYTHING ELSE IN
THEIR LIVES SO THEY
HAVE TO TAKE IT OUT
ON ME. I'M NEVER
GOING TO TRUST A
TEACHER...



YOU
REMEMBER
WHAT
HAPPENED...



A LONG TIME AGO,
ONE OF THE OLDER
BIKERS IN THE
GANG I WAS IN
TOLD ME THIS
STORY.


IT WAS A
SCORCHING DAY,
SMACK IN THE
MIDDLE OF THE
SUMMER.

Lesson 21

The Shumai of Fear

THE SHUMAI OF FEAR

I THINK IT
WAS OUT IN
ISEZAKICHO,
OVER IN
YOKOHAMA.



NOW, MY FRIEND
WAS FROM THE
NEIGHBORHOOD BUT
HE'D BEEN AROUND,
UNDERSTOOD A BIT
OF THE WORLD, AND
HE DIDN'T BELIEVE
THE RUMORS.

HE JUST
WANTS
SOME GOOD SHU-
MAI SO HE BUYS
NINE AND TAKES
THEM HOME.

THERE WERE
RUMORS OF THIS
SHOP THAT MADE THE
BEST SHUMAI DUMPLINGS
YOU'VE EVER HAD. BUT
THEY WERE SUPPOSED
TO BE MADE WITH HUMAN
FLESH.



...WHERE
THINGS
GET
STRANGE.

NOW
THIS
IS...



...LIKE
SOMEONE'S
FOLLOWING HIM.

WALKING DOWN
THIS DARK,
WET STREET,
MY FRIEND
SUDDENLY
FEELS UNEASY,
PARANOID...



PULLING
IT OUT OF
THE BAG,
HE LIFTS
THE LIP,
SLOWLY...

GULP



BUT THAT
FEELING JUST
WON'T GO AWAY.
HE'S BEING
WATCHED.
HE'S ALMOST SURE
OF IT.

HE LOOKS
AROUND AND
DOESN'T SEE
ANYONE.



HE'S SCARED
A LITTLE AT FIRST,
BUT THEN HE
THINKS ABOUT IT
AND REALIZES
THAT THE SHOP
OWNER MUST HAVE
JUST COUNTED
WRONGS.

THE SHUMAI
MUST HAVE
BEEN MISSING
FROM THE
START.



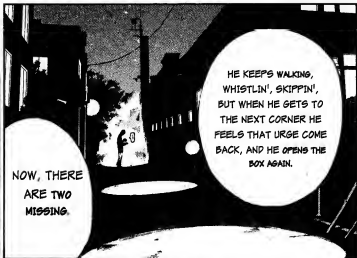
AND ONE OF
THE SHUMAI

...

... IS MISSING.



BY NOW,
MY FRIEND'S
REALLY SCARED.
SO, HE STARTS
RUNNING HOME.



NOW, THERE
ARE TWO
MISSING.

HE KEEPS WALKING,
WHISTLIN', SKIPPIN',
BUT WHEN HE GETS TO
THE NEXT CORNER HE
FEELS THAT URGE COME
BACK, AND HE OPENS THE
BOX AGAIN.



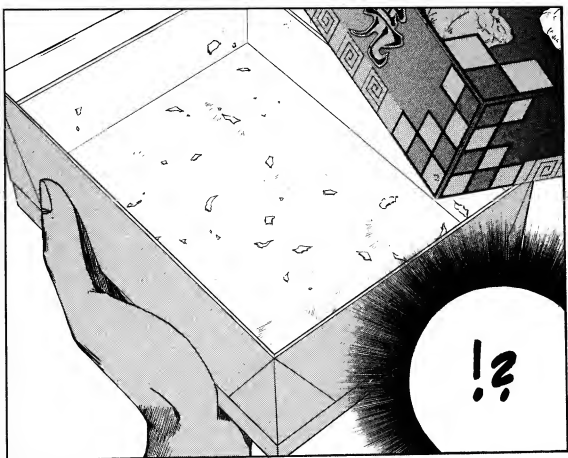
NOW THERE
ARE FOUR
MISSING
ALTOGETHER.
TWO HAD
VANISHED AT
ONCE!

THE CLOSER HE
GETS TO HOME, THE
CALMER HE FEELS.
HE FIGURES HE'LL
JUST CHECK AGAIN.
LIKE MAYBE HE WAS
HALLUCINATING THE
WHOLE THING.



HE PEEKS IN
THE BOX AGAIN
AND NOT ONE
SHUMAI
REMAINS!!!
THEY ARE ALL
GONE.

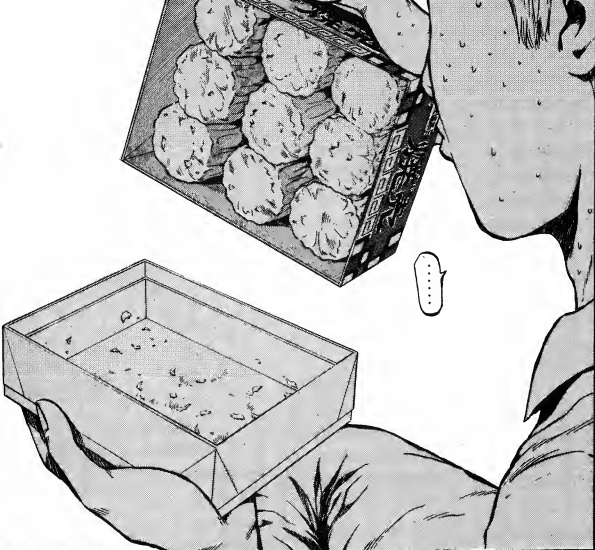
SO THE
POOR GUY
SCREAMS!
AAAAHHHHHH! HE'S
SCARED
OUT OF HIS
MIND.



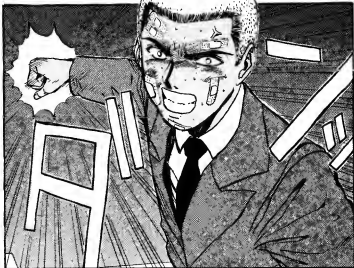
HIS HEART IS
BEATING SO HARD
HE CAN FEEL EVERY
PULSE STRAIGHT
DOWN TO HIS FEET!
AND THAT URGE
COMES BACK, HE
NEEDS TO LOOK
AGAIN, HE NEEDS TO
FACE THE GHOSTS THAT
ARE HAUNTING HIM.
HE TEARS OPEN THE
BOX, TO LOOK ONE
MORE TIME AND YOU
KNOW WHAT
HE SAW?

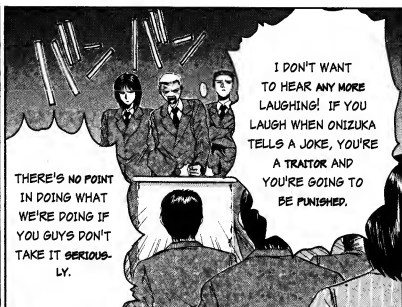
WHAT'S
HAPPENING?!
WHERE'D
THEY ALL
GO?

WHAT
KIND OF
EVIL FORCE IS
DOING THIS?



NINE SHUMAI,
ALL STUCK TO THE
LID. AS HE HAD
BEEN WALKING THEY
BUMBED AROUND IN
THE BOX AND STUCK
TO THE UNDERSIDE
OF THE LID.







YOU CAN'T
BEAT ME.

I WOULD
ADVISE
AGAINST IT.

I STUDY
KARATE!



AW,
SHUT
UP!

QUIT IT,
MURAI! WE CAN'T
AFFORD TO
FIGHT EACH
OTHER!

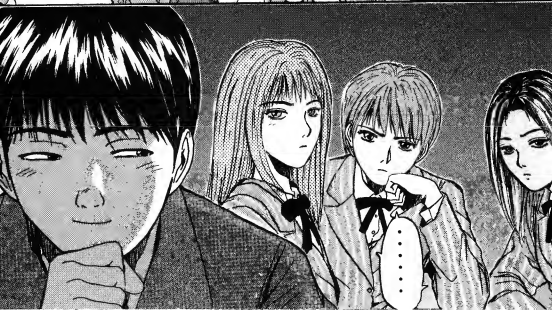
SURE
YOU'RE NOT
CALCIUM
DEFICIENT?

YOU'RE
ALWAYS GETTING
PUNISHED,
MURAI.

TEE
HEE


YEAH, SO
WHAT?

KARATE, AIKIDO,
FREAKIN' JUDO.
WHATEVER, I'M
GOING TO KICK
YOUR ASS!









... ONIZUKA IS
PROBABLY THE
CLOSEST TO HIS
STUDENTS.

I'D SAY THAT
OF ALL THE
TEACHERS AT
THE SCHOOL ...



...THE LESS
OBJECTIVITY
YOU HAVE
WITH THEIR
EDUCATION.

ON THE
OTHER HAND,
THE CLOSER YOU
GET TO YOUR
STUDENTS...



I'VE OVER-
HEARD MANY
A TEENAGE
CONFESSION
ABOUT YOU.

OH,
COME
ON!

HANDS OFF
THE YOUNG
ONES.

OUT
IT
OUT!

YOU'VE BEEN
NOTHING BUT
POPULAR SINCE YOU
STEPPED THROUGH
THE DOORS!

AT LEAST, THAT'S
WHAT I HEAR.

WHAT ARE
YOU
TALKING
ABOUT?

IT'S HARD
TO BE A
TEACHER.
OR SOMETIMES,
IT FEELS THAT
WAY.



OH, I GET IT!

THAT'S WHY
THIS GUY'S IN
A BATHTUB. WATER.

YOU SEE, HIS
ATTRIBUTE IS
WATER, SO
YOU HAVE TO
FIGHT HIM
WITH EARTH.

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WHAT?

I'M SORRY.

WHAT THE
HECK? MAYBE I
SHOULD USE
MY OYSTER
DUST...

BUT THAT'S SUCH
A PAIN. I'LL JUST
TOSS IN A FEW
DEMON BALLS
AND SPLIT.

MR.
ONIZUKA?



I WANTED TO
TELL YOU. A
COUPLE TIMES,
I ALMOST DID.

...BUT I
DIDN'T
TELL
YOU.

I KNEW ABOUT
ALL THOSE
THINGS THE
KIDS IN MY
CLASS WERE
GOING TO DO
TO YOU...

BUT, I GOT
SCARED THEY'D
FIND OUT AND
START PICKING
ON ME AGAIN.



...I'M JUST
A LITTLE
WEAKLING.

I MEAN ...



I'M NOT
VERY
GOOD AT
DUNGEONS.

SO, IF YOU
WANT TO
KEEP ME OUT
OF
TROUBLE,
GUIDE ME
AROUND
HAZARDS LIKE
THESE
ALRIGHT,
GAME BOY?



IF YOU WANT
TO TELL ME
SOMETHING, TELL
ME WHERE THAT
BOILER ROOM IS
AGAIN! I KNOW IT'S
IN THE
DUNGEON, BUT I
GOT LOST.



WHAT DO YOU
MEAN "ALL THOSE
THINGS"? I DON'T
REMEMBER ANYBODY
DOING ANYTHING
BAD TO ME.



CAN'T
YOU DO ANY-
THING?

I TOLD YOU,
IT'S THE
FOURTH FLOOR!
YOU'RE ON THE
SECOND!

NO, THIS
IS THE
FOURTH
FLOOR.

OH, SHOOT,
YOU'RE RIGHT.
IT'S THE
SECOND!
THERE'S THE
BOILER ROOM!



COME ON,
SEEE?!
LOOK WHAT'S
HAPPENING!

GET THAT
DOPEY LOOK OFF
YOUR FACE AND
HELP ME!



YEAH,
BRING IT
ON. DON'T
FORGET!

THERE'S A
COOL ONE I'VE
BEEN WAITING
TO BUY.

I'LL BRING
YOU SOME
NEW GAMES
WHEN I
GET 'EM.

I'M GOING
TO PLAY IT
FIRST,
THOUGH.

COME ON,
DON'T BE SO
STIDY!

HEY,
YOSHI-
KAWA...

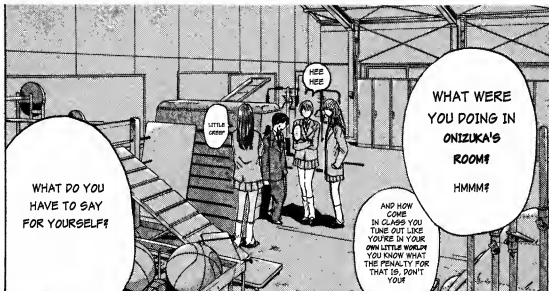


WE WANT
TO TALK
TO YOU.

HEE
HEE

YOU'VE
GOT A
MINUTE,
DON'T YOU?





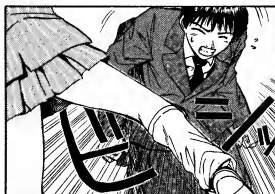
WHAT DO YOU
HAVE TO SAY
FOR YOURSELF?

LITTLE
CREEP

HEE
HEE

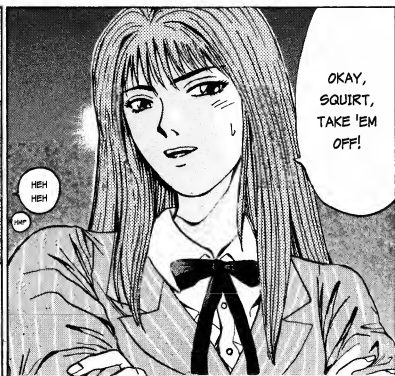
WHAT WERE
YOU DOING IN
ONIZUKA'S
ROOM?
HMMM?

AND HOW
COME
IN CLASS YOU
TUNE OUT LIKE
YOU'RE IN YOUR
OWN LITTLE WORLD?
YOU KNOW WHAT
THE PENALTY FOR
THAT IS, DON'T
YOU?



EXCUSE
ME?

WHAT ARE
YOU, DEAF?
DROP 'EM
NOW!



OKAY,
SQUIRT,
TAKE 'EM
OFF!

HEH
HEH

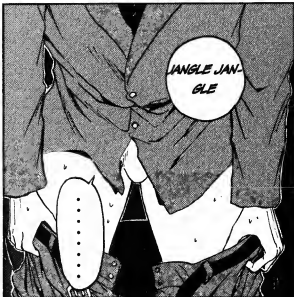
HAH



THERE.
ARE YOU
SATIS-
FIED?



!



JANGLE JAN-
GLE



COME ON,
WE'RE
WAITING.

TEE
HEE

ALL
OF IT,
SQUIRT.



TEE
HEE

OH, IT'S
LIKE A
LITTLE TOOTH-
PICK!

A
SPLINTER.
HA HA HA HA
HA



I DON'T
WANT TO.

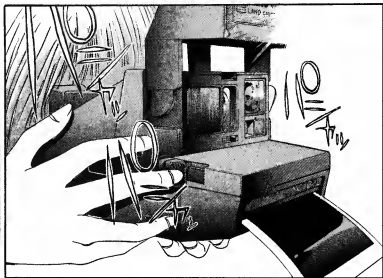
STOP IT!
LET GO!

YOU DON'T
WANT TO,
PEE BOY?
TAKE IT OFF!

RIP
YANK

GET HIS
HANDS!

PEE
BOY
TAKE
IT
OFF!





DON'T
WORRY.



HE DOESN'T
HAVE THE
BALLS TO DO
THAT.



HA HA HA

THESE'LL
MAKE PERFECT
CHRISTMAS
CARDS, WON'T
THEY?

AND WE'LL
ATTACH A NOTE
TO
EACH ONE
SAYING HOW
WE TOOK
THEM.

LOOK, A
SOPHOMORE
AND STILL
SO NAKED.

HIS
PARENTS
WOULD JUST
LOVE IT!

YOU'RE
RIGHT.



LOOK AT HIM.
WHAT A PIECE
OF TRASH.
MAKES ME SICK!

GROSS!
I CAN SPIT ON
HIM AND HE
DOESN'T FLINCH!

PATHETIC

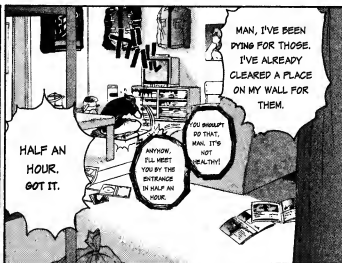
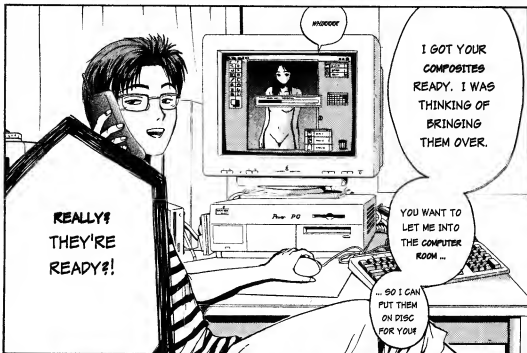
LET'S GO DO
SOME KARAOKE.

IT'S HALF PRICE IF
WE GET THERE
BEFORE SIX.

YEAH,
WE'RE
DONE
HERE.

HA HA
HA

LET'S
GO!

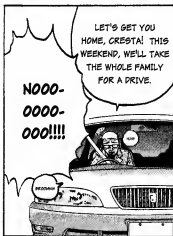




SNIFF



!
NOBORU...



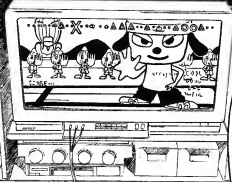








TURN--DO-DO-DO-DO
PAUSE--DO-DO-DO-DO
JUMP--DO-DO-DO-DO



YOSHIKO!
HEY,
YOSHIKO!

?

G T O

IT'S A
TOYOTA
CRESTA.

A BRAND-NEW,
WHITE SEDAN
WITH A
GORGEOUS
FINISH,
HEH HEH HEH.

DID I
TELL YOU I
BOUGHT A
CAR?

AGGK
AGGK

DON'T YOU
THINK IT MIGHT
BE NICE IF WE
TOOK A DRIVE
SOMEWHERE?
TO SEE HOW
IT RUNS?

OH.
THAT'S
NICE.

CLICK
CLICK

I HEARD IT
BROKE.

SOME TEACHER,
ONI-SOMETHING,
WENT SMASHING
THROUGH THE
TOP, RIGHT?

WHAT MATTERS
IS THAT OUR CAR
WILL BE BACK AND
GOOD AS NEW.

WELL, YES,
BUT THE
INSURANCE IS
COVERING THE
REPAIRS.

I DON'T EVEN
WANT TO THINK
ABOUT THAT.

TURN-0000-00-00
PAUSE-00-00-00-00
JUMP-00-00-00-00

CLICK
CLICK

CAN'T YOU DO
SOMETHING
FAMILY-LIKE
ONCE IN
A WHILE SO
THAT I KNOW
YOU ARE AT
LEAST
PART OF IT?

YOU CAN GO.
I WANT TO
STAY HERE
AND SEE MY
FRIENDS.

I AM
A PART
OF THE
FAMILY.
BUT I
DON'T
WANT TO
GO ON A
LAME TRIP.

BUT
WE'LL BE
GOING IN
A BRAND-
NEW CAR!

TELL YOU WHAT,
IF YOU COME WITH
US ... YOU KNOW
THAT PURSE
YOU'VE BEEN
WANTING...

WELL,
MAYBE I'LL
BUY IT FOR
YOU.

REALLY?!



HEH

MAYBE UP
TO THE HOT
SPRINGS.

WE COULD
GO AWAY
FOR A FEW
DAYS.



YES,
YES.
DON'T
WORRY.

DON'T
FORGET,
DAD. THE
PRADA BAG.
YOU PROMISE,
RIGHT?

BUT
JUST
WAIT,
'TIL THE
THREE-
DAY
WEEKEND
GETS
HERE.

NEXT-THING I KNEW,
MY ONLY
CONTRIBUTION TO
THE FAMILY WAS
BRINGING HOME THE
PAYCHECK.

THOSE 18 YEARS
WERE STARTING
TO TAKE THEIR
TOLL. SEEMS
LIKE WE STOPPED
TALKING TO EACH
OTHER.

WE HAVE TO
WAIT 'TIL THE
WEEKEND
I WANT TO GO
HOME

ONLY DREAM
YOURSELF 'TIL THE
WEEKEND
GETS HERE ALL
ABOUT YOU

HA HA HA

AND I
HAVEN'T...
BEEN...
WITH MY
WIFE IN
CLOSE TO
FIVE YEARS!

AND WHILE ALL THE
STUDENTS AT HOLY
FOREST LOOK UP
TO ME, MY OWN
DAUGHTER STARTED
TREATING ME LIKE A
NUISANCE.

AH YES,
TONIGHT. FOR
THE FIRST TIME IN
A LONG TIME,
EVERYTHING
WILL BE AS IT
SHOULD BE.
ME AND MY
CRESTA. MY
CRESTA
AND ME.
MY CRESTA...

THIS IS
IT! IT'S
SO COOL!

HMM, SOUNDS
LIKE YOU'VE
HAD A CHANGE
OF HEART!

I LOVE IT!
KISS
KISS

HA HA HA HA HA

TONIGHT, I'LL
BRING HOME MY
NEW, SHINY
CRESTA.
SPARKLING JUST
LIKE IT'S IN A
TV AD! MY CUTE
LITTLE CRESTA,
MY PRETTY
LITTLE DAUGHTER,
MY SWEET WIFE...



MY
CRESTAAAA
AAAAA
AAAAAAAAA
A!!!!!!!!!!

AAAAAAAAAH-HHH-
HHHH!!!!!!!!!!

Lesson 22
My Beautiful White Cresta!



HOW MANY TIMES
ARE YOU GONNA PULL
THIS STUPID CRAP!
KILLING YOURSELF
IS NOT AN ANSWER!!

WHAT THE HELL DO
YOU THINK YOU'RE
DOIN', MR. DEATH
WISH!



HEY,
NOBORU...

WHAT
HAPPENED
TO YOUR
FACE?







WE CAN'T ALL FIT ON MY BIKE!

HUSH AND SCOOT OVER

NO QUESTIONS. JUST GET ON.

REVENGE! WAIT A MINUTE, MR. ONIZUKA. WHAT ARE YOU GOING TO DO?



THIS SHOT IS MY FAVORITE. DAMN, WE NAILED HIM GOOD!

AND WHEN HE STARTED BAWLING, I SWORE I WAS GOING TO PEE MY PANTS!

HA HA HA! THE BEST THING WAS THE LOOK ON PEE BOY'S FACE!



I'M JUST KEEPING THE FACT. MURAI'S SUCH A HOT-HEAD HE TURNED IT INTO SOMETHING PERSONAL. SOMEONE RATIONAL HAD TO COME UP WITH A PLAN.



PUNCH IT UP!

I WANT TO SEND THIS ONE '90-90 HEAVY!

SUCK

HE'S NOT GOING TO GET WITHIN TEN FEET OF ONIZUKA, NOW!

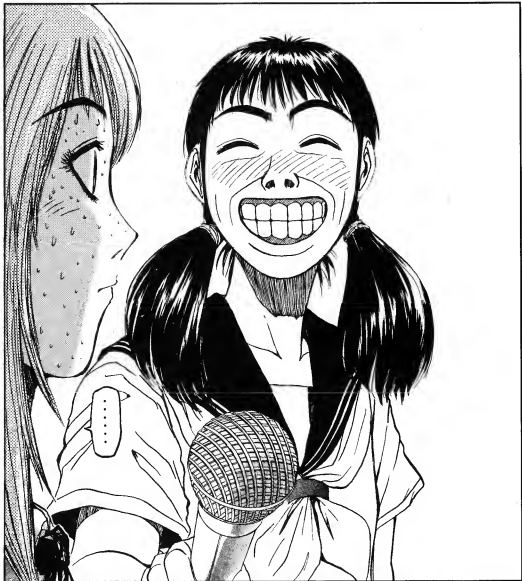
WE OWN HIS ASS FOREVER!



WHAT ARE YOU TALKING ABOUT?

YOU GOT A SADISTIC STREAK IN YOU, ANKO. MAKING THE POOR KID STRIP DOWN... THAT'S JUST COLD!







NOBORU!
COULD YOU
COME IN
HERE A
MINUTE?

HE,
GIRLS.

!



I HAVE NO
IDEA WHAT
YOU'RE TALKING
ABOUT. WE'RE
GOOD, CLEAN
GIRLS AND
ALWAYS HAVE
BEEN.

Y-YEAH.

THAT
THAT
RIGHT?

OH, REALLY?
HAVE NO IDEA
WHAT I'M TALKING
ABOUT, HUH?



RATTING US OUT
AND THEN HIDING
BEHIND THE
TEACHER. THERE'S
GONNA BE SOME
GOOD PUNISHMENT
WAITING FOR YOU
TOMORROW.

OH, NOBORU,
YOU HAVEN'T
EVEN BEGUN TO
ENTER MY
WORLD OF PAIN,
YOU LITTLE
TURD.

WE'RE GOING
TO WALK PAPER
EVERY CORNER OF
KOSHIGAKI STATION WITH
THOSE PICTURES! YOU'LL
NEVER BE ABLE TO WALK
IN PUBLIC AGAIN!

TAKA!!



THESE ARE INDEED
THE ONES, RIGHT?
THE THREE DIRTY GIRLS
THAT MADE YOU TAKE
OFF YOUR CLOTHES
SO THEY COULD TAKE
FILTHY PICTURES OF
YOU!

FAT

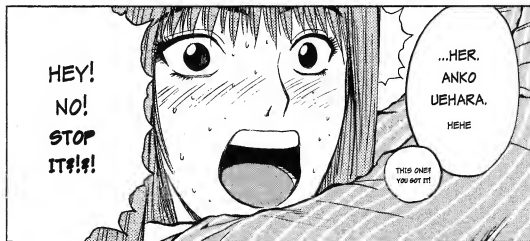
THAT'S
THEM.



CHUCKLE

HE-
HEHE

WHAT DO
YOU THINK,
NOBORU? READY
TO START?

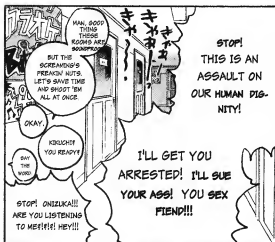




AAAAHH-
HHHHHH!!!

SHEEN

TEACHERS
DON'T DO THINGS
LIKE THIS!!!
I'LL GET YOU
FIRED!!



MAN, GOOD
THING
THESE
ROOMS ARE
NOISY!!

BUT THE
SCREAMING'S
PREACHIN' NUTS.
LET'S SAVE TIME
AND SHOOT 'EM
ALL AT ONCE.

OKAY.

KIKUCHI!
YOU READY?

SAY
THE
WORD.

STOP! ONIZUKA!!!
ARE YOU LISTENING
TO ME?!?! HEY!!!

STOP!
THIS IS AN
ASSAULT ON
OUR HUMAN DIS-
NITY!

I'LL GET YOU
ARRESTED! I'LL SUE
YOUR ASS! YOU SEX
FIEND!!!



SAY
CHEESE!

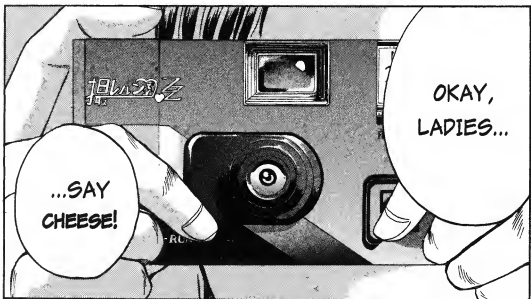
CL-CLICK

KIKUCHI?!
WHY ARE
YOU HELPING
THEM?!

GOOD.
HOW GIVE
ME THE
PEN.

GOODBYE
GOODBYE!

THANKS!!



...SAY
CHEESE!

OKAY,
LADIES...

ドカ

ラオキバトル
七ヶ谷の最前線
反撃で...
戦闘無効!!
反撃で...
反撃で...
反撃で...
反撃で...
反撃で...
反撃で...

ヤサシ
おー



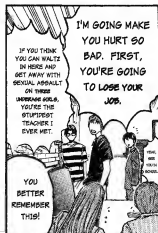


HERE'S THE CAMERA. I'LL TRADE IT FOR THE PICTURES YOU TOOK OF NOBORU.

DONK

THAT SHOULD DO IT. I THINK WE FED THEM AMPLE DOSES OF THEIR OWN MEDICINE.

HONESTLY, I HATE TO PART WITH IT, BUT WE ALL MAKE SACRIFICES.



IF YOU THINK YOU CAN WALTZ IN HERE AND GET AWAY WITH SEXUAL ASSAULT ON THREE UNDERAGE GIRLS, YOU'RE THE STUPIDEST TEACHER I EVER MET.

I'M GOING MAKE YOU HURT SO BAD. FIRST, YOU'RE GOING TO LOSE YOUR JOB.

YOU BETTER REMEMBER THIS!



MY MOM'S HEAD OF THE PTA!

HIC

WHO DO YOU THINK YOU ARE? A FREAKIN' COWBOY? YOU JUST SIGNED YOUR WALKING PAPERS, YOU HORNY FREAK!



TELL THEM I'M EIKICHI ONIZUKA, TEACHER, 22 YEARS OLD.

I WON'T RUN.
I WON'T HIDE.

I CAN'T DO MY JOB IF I SPEND MY TIME WORRYING ABOUT THREATS FROM A WHINY LITTLE GIRL.

HOW CAN I FORGET. AND I'D LIKE TO MEET YOUR PTA MOMMY AND YOUR DIET CLUB DADDY.

GO ALL THE WAY TO THE PRIME MINISTER FOR ALL I CARE.



BAD SEEDS
COME IN ALL
SHAPES AND
SIZES.

EVEN CLEAN
CUT SCHOOL
GIRLS WITH
INNOCENT
SMILES.

BUT YOUR TEACHER
KNOWS THE TRUTH,
AND THAT'S ALL
THAT MATTERS!



FEEL
BETTER?
YEAH, THAT
WAS GREAT!



WHOOM



HA
HA!

SO, QUIT
PICKING ON YOUR
CLASSMATES,
TAKING NAKED
PICTURES, ALL OF
THAT LAME STUFF.

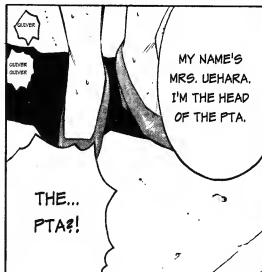
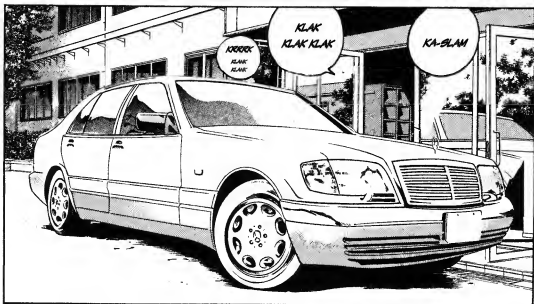
YOU DO IT
AGAIN AND I'LL
GET MORE THAN
JUST YOUR
BEHINDS.
IS THIS CLEAR
TO YOU?

COME ON,
I'M JONESIN'
FOR A
BOWL OF
NOODLES.

G
R
R
R

LET'S
GO.
'COOURSE
NOT.
IT HADN'T
TIMED UP
TO DO WITH ME.

AREN'T YOU
WORRIED ABOUT
THE PTAT?



I WISH
TO DISCUSS A
DEPLORABLE
INCIDENT INVOLVING
ONE OF YOUR TEACH-
ERS AND MY DAUGHTER.

HUH?!

Lesson 23

Fire the Scoundrel



...TO MAKE A
LONG STORY
SHORT, HE
DESTROYED MY
CAR YET AGAIN.
COULD YOU
GENTLEMEN
PLEASE HAVE IT
REPAIRED FOR
ME?

AND
SO...





AFTER
ALL, WE ARE
BUSINESS-
MEN.

DO YOU
REALLY HOW
MUCH WE'LL
HAVE TO
CHARGE YOU
ON YOUR
NEXT POLICY
IF WE TALK
OUT ON THIS
ONE?

MR. UCHIYAMA,
I'M SURE YOU
UNDERSTAND,
THERE'S ONLY
SO MUCH WE
CAN DO.

WE'RE SINCERELY
SORRY FOR YOUR
LOSS. BUT TOTALLING
TWO CARS IN YOUR
FIRST TWO WEEKS
WITH US!

HOW CAN WE DO
ANYTHING WITHOUT A
FRAUD INVESTIGATION?

THIS IS THE
SECOND CAR FOR
WHICH WE ARE
EXPECTED TO COVER
REPAIRS.

I APPRECIATE YOUR
COURTESY IN THIS
MATTER, BUT STILL...



AGAIN, I'M
SORRY.

BUT WE'RE
GOING TO HAVE
TO WAIT
FOR THE INVEST-
IGATOR'S
REPORT.



COULDN'T
YOU JUST
PUT ME IN
A NEW
CRESTA?

PLEASE!
I HAD A
WEEKEND CAR
TRIP WITH MY
FAMILY ALL
PLANNED!



SIX MONTHS
AT THE MOST.

SIX MONTHS?
ISN'T MY
PRECISION
BOWING
TECHNIQUE
HAVING ANY
EFFECT ON YOU!

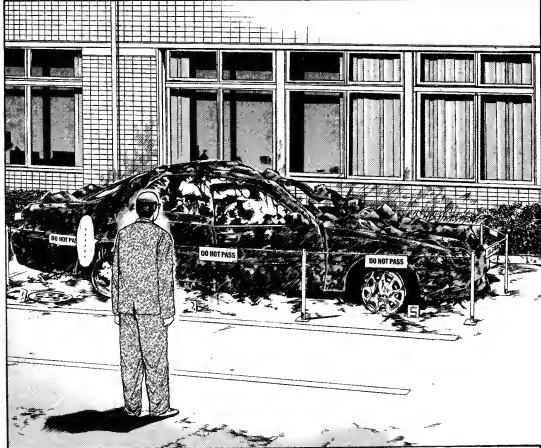


I'LL TAKE...
DISEASE
INSURANCE!
WRITE ME UP
ANY KIND OF
PLAN YOU
WANT!

PEEP'S
IN A WHOLE
DIFFERENT
BUILDUP

WE DON'T
HANDLE
THOSE KINDS
OF POLICIES
HERE.

I'LL SWITCH
OVER ALL MY
POLICIES TO
YOU! LIFE
INSURANCE,
FIRE, EVERY-
THING!

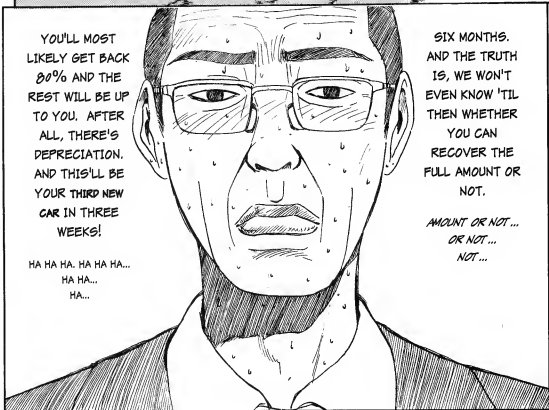


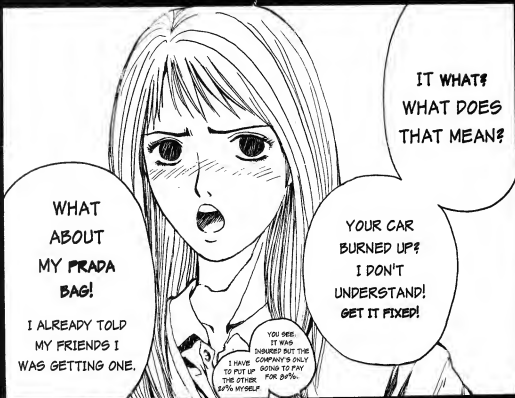
YOU'LL MOST
LIKELY GET BACK
80% AND THE
REST WILL BE UP
TO YOU. AFTER
ALL, THERE'S
DEPRECIATION.
AND THIS'LL BE
YOUR THIRD NEW
CAR IN THREE
WEEKS!

HA HA HA. HA HA HA...
HA HA...
HA...

SIX MONTHS.
AND THE TRUTH
IS, WE WON'T
EVEN KNOW 'TIL
THEN WHETHER
YOU CAN
RECOVER THE
FULL AMOUNT OR
NOT.

AMOUNT OR NOT ...
OR NOT ...
NOT ...





IT WHAT?
WHAT DOES
THAT MEAN?

WHAT
ABOUT
MY PRADA
BAG!

I ALREADY TOLD
MY FRIENDS I
WAS GETTING ONE.

YOUR CAR
BURNED UP?
I DON'T
UNDERSTAND!
GET IT FIXED!

YOU SEE.
IT WAS
INSURED BUT THE
COMPANY'S ONLY
GOING TO PAY
FOR 80%.
I HAVE
TO PUT UP
THE OTHER
20% MYSELF



I TOLD ALL
MY FRIENDS
HE WAS GOING
TO BUY ME A
RING AND NOW
I'M JUST GOING
TO HAVE...

TO
FACE
THEIR
WITHOUT
IT

I DO WISH
YOUR FATHER
WOULD STOP
PROMISING
THINGS HE
CAN'T
DELIVER.

WELL, WE ALL
NEED THINGS. BUT
YOUR FATHER
DOESN'T MAKE
THAT MUCH
MONEY.

PLUS, HE WILL HAVE
TO PAY ANOTHER
20% FOR HIS
CAR OUT OF HIS
OWN POCKET

SO THEN THERE'S
NOT MORE LEFT FOR
YOUR BROTHER'S
ALLOWANCE...

50?



BUT I
NEED
ONE!

YOSHIKO! I
THOUGHT YOU
WERE GOING TO
STOP ASKING
ABOUT THAT!



REALLY?
YOU THINK WHEN WE
GET THERE WE CAN
FIND A CHEAP PRADA
BAG? HUM?

JUST WAIT.
SOMEDAY SOON,
I'LL TAKE YOU TO
HAWAII WITH MY OWN
SAVINGS AND WE'LL
LEAVE YOUR FATHER
HERE.

THIS
SUCKS!
HE'S SUCH
A DORK!

COUNT ON
HIM TOO MUCH
AND YOU'LL
JUST BE
DISAPPOINTED

IT'S OUR FAULT
FOR THINKING
YOUR FATHER
CAN PROVIDE
EVERYTHING.



ARRRGGG
GGGGGHH-
HHHH
HH!!!!!!

THAT
MONSTER
ONIZUKA!!!

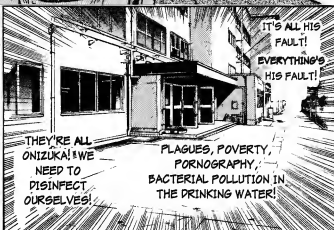


ONIZUKA...
ONIZUKA...
ONIZUKA...
ONIZUKA...
ONIZUKA...
ONIZUKA...
ONIZUKA...



MY DAUGHTER
DISRESPECTS ME
AND THAT STUPID
INSURANCE COMPANY
AGAIN. THEY'RE NOT
SUPPOSED TO TAKE
CARE OF YOU IN YOUR
TIME OF NEED! NONE OF
THIS WOULD HAVE
HAPPENED HAD ONIZUKA
NOT BEEN HERE. HE IS
A DISASTER AREA ON
TWO LEGS.

THE
INSURANCE
COMPANY
SHAFTED ME.
MY HAIR IS
FALLING OUT!!



IT'S ALL HIS
FAULT!
EVERYTHING'S
HIS FAULT!




FIRE FIRE
FIRE FIRE
FIRE FIRE!!!

SHE HAS
NO OTHER
RECOURSE
BUT TO
FIRE HIM!

THEY'RE ALL
ONIZUKA! WE
NEED TO
DISINFECT
OURSELVES!

PLAGUES, POVERTY,
PORNOGRAPHY,
BACTERIAL POLLUTION IN
THE DRINKING WATER!




I DEMAND
THAT YOU FIRE
MR. ONIZUKA
IMMEDIATELY.

LISTEN TO ME!
IT'S ABOUT
ONIZUKA!
I WANT YOU
TO...I WANT
YOU TO...



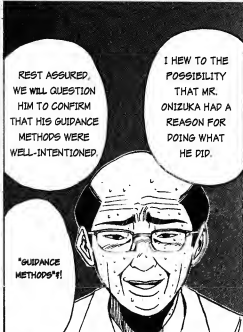
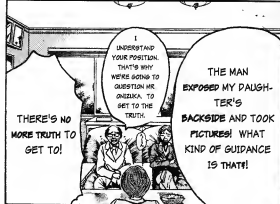
THIS SORT OF BEHAVIOR
IS UNFORGIVABLE.
A TRUSTED EDUCATOR
FORCIBLY BEARING THE
BUTTOCKS OF MY
DAUGHTER, DOODLING
ACROSS HER CHEEKS,
THEN TAKING A PHOTO-
GRAPH!

HUH?



...I INSIST THAT
YOU ADDRESS
THIS PROBLEM
AT ONCE.

BOTH AS A
PARENT AND IN
MY CAPACITY
AS THE PTA
DIRECTOR...





I DID
HEAR
HER
SAY
"FIRE!"

FIRE
ONIZUKA!
AT
LAST!!



KER-
SLAM

MA'AM?

PLEASE, MS.
UEHARA, COULD
YOU WAIT UNTIL
THE CHAIRMAN
GETS HERE?

KLACK
KLACK
KLACK

GOOD
DAY,
GENTLE-
MEN.

ANYHOW, SEEMS
MY PRAYERS HAVE
FINALLY BEEN
ANSWERED.
FORTUITIOUS THAT I
STOPPED OFF AT THAT
SHRINE A COUPLE OF
DAYS AGO.



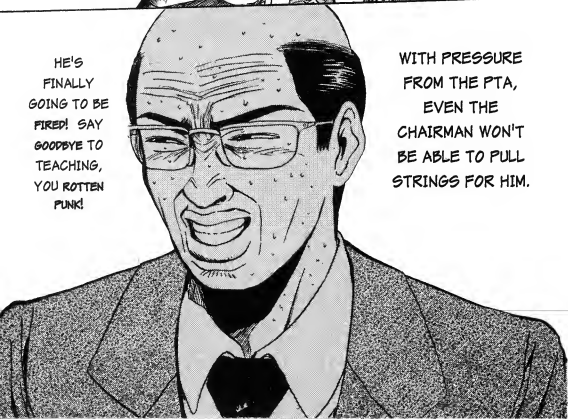
HMMPH.
IT WAS
ONLY A
MATTER OF
TIME.

I DON'T
KNOW WHY
THE CHAIR
COULDN'T SEE
IT COMING.

WELL,
THERE'S ONE
COMPLAINT FILED
AGAINST YOU,
ANYHOW.

HAHAHAHAHA!
IT'S FINALLY
HAPPENED!
PUBLIC OPINION'S
TURNED AGAINST
THAT SLACK-JAWED
SCOUNDREL!

HE'S
FINALLY
GOING TO BE
FIRED! SAY
GOODBYE TO
TEACHING,
YOU ROTTEN
PUNK!

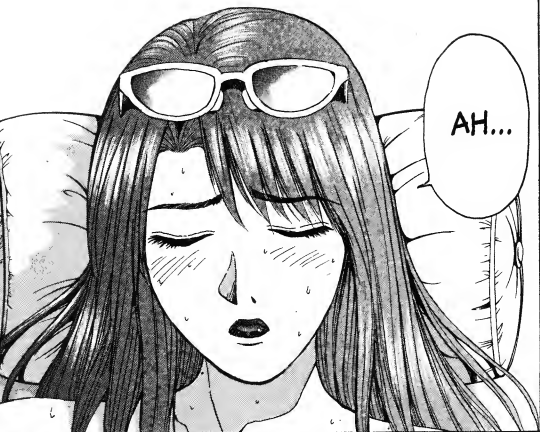


WITH PRESSURE
FROM THE PTA,
EVEN THE
CHAIRMAN WON'T
BE ABLE TO PULL
STRINGS FOR HIM.

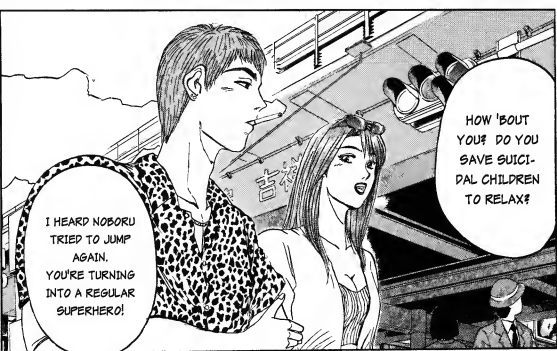


STICK!



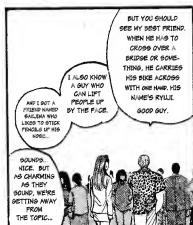






I HEARD NOBORU
TRIED TO JUMP
AGAIN.
YOU'RE TURNING
INTO A REGULAR
SUPERHERO!

HOW 'BOUT
YOU? DO YOU
SAVE SUICID-
DAL CHILDREN
TO RELAX?



BUT YOU SHOULD
SEE MY BEST FRIEND.
WHEN HE HAD TO
CROSS OVER A
BRIDGE OR SOME-
THING, HE CARRIES
HIS BIKE ACROSS
WITH ONE HAND. HIS
NAME'S KYULU.
GOOD GUY.

I ALSO KNOW
A GUY WHO
CAN LIFT
PEOPLE UP
BY THE FACE.

AND I GOT A
FRIEND NAMED
GAILLEEN WHO
LIKES TO STICK
FINGERS UP HIS
NOSE...

SOUNDS
NICE. BUT
AS CHARMING
AS THEY
SOUND, WE'RE
GETTING AWAY
FROM THE TOPIC...

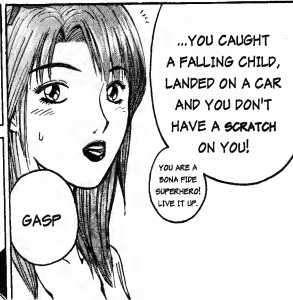
BESIDES,
HE'S NOT
VERY
HEAVY.

WELL,
Y'KNOW.
I KEEP IN
SHAPE!



HUH?

I JUST
REALIZED.
YOUR RIGHT
ARM.



...YOU CAUGHT
A FALLING CHILD,
LANDED ON A CAR
AND YOU DON'T
HAVE A SCRATCH
ON YOU!

YOU ARE A
BONA FIDE
SUPERHERO!
LIVE IT UP.

GASP

WHOA! IT'S
HUGE! HOW
THE HELL DID
THIS HAPPEN?!

I LOOK LIKE
POPEYE!

WHEN
DID...?

NO JOKE.
YOUR ARMS
ARE DIFFER-
ENT SIZES.
HOW COULD
YOU NOT
NOTICE?

WELL THIS
ONE WOULD FEEL
BIG KIND-OF
HEAVY.

LOOK
AT IT!!

HUH?

SEE HOW
BIG IT IS?

IT'S ALL
PUFFY!

HA HA HA HA

SEE?
LOOK!

NO, IT CAN'T
BE. LOOK, I
CAN USE IT
FINE.

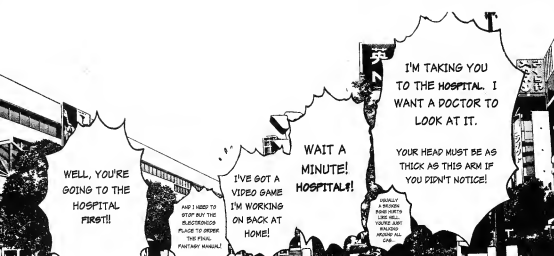
YOUR
ARM IS NOT
FINE.

DON'T DO
THAT. YOU
MIGHT
INJURE IT
MORE!

WHAT?

IT'S BROKEN.
DEFINITELY.

THE RED AND
BLACK MARKS,
THE SWELLING...





WE NEED
TO FIRE
ONIZUKA.

JUST AS I
FOREWARNED,
THE TIME
HAS COME.

HEH
HEH

!



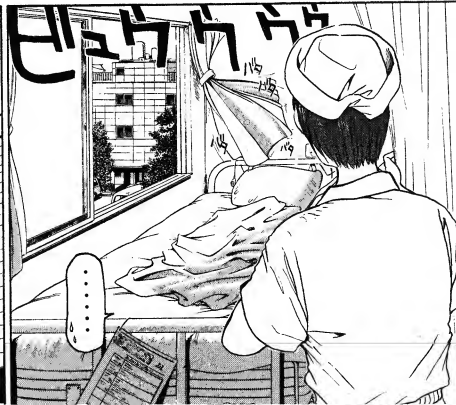
I JUST HEARD.
THE FACULTY
IS ABUZZ
WITH IT.

I CAN'T
BELIEVE IT!

HMM? DERE
GONNA BIRE
ONIBUGA?
MUNCH,
MUNCH...









THAT
WON'T BE
NECESSARY!!

BUT SHOULDN'T
THE PTA HEAR
WHAT HE HAS
TO SAY?

I'M NOT
POSTPONING
ANYTHING!!

PLEASE, MA'AM,
COULDN'T YOU JUST
POSTPONE IT
FOR A COUPLE OF
DAYS? ONIZUKA'S
IN THE HOSPITAL.



I WANT HIM
TERMINATED
IMMEDIATELY!

HE IS A
CRIMINAL!!

HIS KIND IS A
PLAGUE ON SOCIETY.
I DON'T NEED TO
CROSS EXAMINE
GARBAGE BEFORE I
DECIDE TO BURN IT.

ONIZUKA IS A
LEWD INDIVIDUAL NO
BETTER SUITED FOR
THE RESPONSIBILITY
OF EDUCATING OUR
CHILDREN THAN THE
FEEBLE-MINDED
NIT-WIT THAT HIRED
HIM IN THE FIRST
PLACE. SHOULD
I ALLOW MY DAUGHTER
TO CONTINUE BEING
TAUGHT BY A MAN
LIKE THAT,
WHATEVER HIS
REASONS?



RATTLE
RATTLE



WHO
ARE YOUR
STUDENTS
AREN'T
SUPPOSED
TO BE IN
HERE.

ONIZUKA HAS
A RIGHT TO
NOTHING. HE
WILL BE FIRED.
FIRED, FIRED,
FIRED.

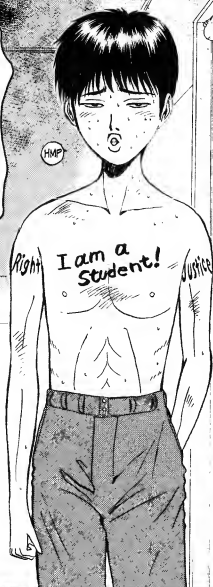


JUST A
MINUTE!
ONIZUKA HAS
A RIGHT TO
HIS OWN
DEFENSE.

AND JUST SO YOU
KNOW, I'M APPEARING
ON A TALK SHOW
TOMORROW TO ADDRESS
PROBLEMS
WITH OUR EDUCATION
SYSTEM, AND I CAN'T
THINK OF A BETTER
CASE TO ILLUSTRATE
MY POSITION!

AND I'M
HERE TO
KEEP
THINGS
COOL!

HMP



MY NAME'S
NOBORU
YOSHIKAWA,
14 YEARS-OLD.



WHAT?!



